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# MICHAAN'S AUCTIONS

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Auctioneers & Appraisers

## PRE SALE PRESS RELEASE!

### Press Office Contact!

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### Auction:

Gallery Auction (Two Sessions)  
Friday September 25 and Saturday September 26 10am

Friday September 25, 10am  
Furniture and Decorative Arts: Lots 1 - 307  
Fine Art: Lots 311 – 410

Saturday September 26, 10am  
Jewelry and Timepieces: Lots 411 - 517  
Coins and Stamps: Lots 521 - 535  
Asian Works of Art: lots 536 - end

### Location:

Michaan's Auctions  
2751 Todd Street  
Alameda, CA 94501

## **Period Jewelry, Chinese Porcelains and Vintage French Travel Posters are featured at Michaan's Two Session Gallery Auction.**

Michaan's September 25 & 26 Gallery Auction 2020 is a block-buster event, a tune-in, watch and bid, or – if you're in the East Bay of California, a drop-in and bid auction. The sale begins with 300 lots of Furniture and Decorative Arts, including a wide selection of busts, miniatures, malachite and rock crystal articles focusing on the Empire of Napoleon. The collection was put together by a San Francisco native, who loved all things Napoleonic, whether made in the period of the Emperor, or later paeans to the legend. There are twenty lots of Ethnographica and Tribal Art, mostly of Southeast Asian derivation, as well as traditional Art Nouveau and Tiffany. Among this later material is a fine Empire-style Art Nouveau Baccarat gilt-bronze mounted vase (estimate: \$1,200 / 1,500); a Tiffany Studios "Curtain Border" Hanging Lamp with markings to the shades inner rim, "Tiffany Studios, New York, 1615-21 (estimate \$15,000 / 18,000); and an 18th Century French Louis LX Provincial Walnut Bombe Serpentine Chest of Drawers estimate: \$1,000 / 1,500).

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The Fine Art section includes a strong array of vintage French travel posters; modern art by well-known artists such as Roy Lichtenstein, Herbert Bayer and Masatoyo Kishi. A mixed media on paper "Textile design," by the extraordinary Russo-French scenic and costume designer Léon Bakst (1866-1925), estimate \$3,000 / 5,000, is one of the exciting offerings in this part of the sale. Bakst belonged to a young generation of artists that rebelled against 19th century wooden theatrical events, preferring instead to apply modernist idioms to sets, costumes, and even choreography. Alexandre Benois, colleague of Leon Bakst, is also represented in this month's Fine Art section with his "Costume Design" mixed media drawing, estimate \$1500/2500. Benois was primarily a self-taught artist who studied with Bakst and became an influential stage designer in his own right in his home land of Russia.

Over 150 lots of Fine Jewelry star in the early afternoon section of the auction. An exciting ram's head men's diamond, 18k, 14k yellow gold ring, the eyes composed of two full-cut diamonds, set into an 18k yellow gold mounting, with a 14k yellow gold bottom shank (estimate: \$800 / 1,200) is one highlight. As diamonds are always in demand, a 14K white gold ring, with a 1.68 carat diamond, flanked by multiple full cut diamonds to the sides (estimate: \$3,000. 5,000), will no doubt be the object of multiple bids. Certified jadeite jades and period estate pieces are other areas of enticement to consider.

The Asian Section of this auction concludes the day's sale. A special highlight is a good, rectangular Arabic-inscribed blue and white screen with a six character reign mark, from a private Canadian collection. (estimate \$2,000 / 3,000). Another is an inscribed Ru-ware Style Flower Pot, the deep molded with a pair of mythical-beast masks, covered overall with a glaze of pale blue tone suffused with a fine crackle, the base inscribed with a poem by Huizong. There are additional fine offerings of scholar's objects, porcelains, scrolls, snuff bottles and jade lots.

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