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# MICHAAN'S AUCTIONS

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Auctioneers & Appraisers

## PRE SALE PRESS RELEASE!

### Press Office Contact!

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### Auction:

Estate Auction  
Featuring fine art, decorative arts, Asian art and jewelry  
Saturday September 10

### Previews:

September 3,4, day of sale and by appointment

### Location:

Michaan's Auctions  
2751 Todd Street  
Alameda, CA 94501

### **September Sale Snug as a Bug in a Rug**

*September 10<sup>th</sup> auction highlights include whimsical mabé cultured pearl bug brooch alongside worldwide textile offerings*

Michaan's bidders can continue to enjoy artworks, furnishings and decorative items of quality in the estate auction of Saturday, September the 10<sup>th</sup>, one day after the Inspiring Interiors auction. The September 10<sup>th</sup> fine art highlight is the oil painting "Abstract in Red" by American artist, sculptor and Vietnam War veteran David Hacker (lot 8474-041, \$2,000-3,000). Hacker once served as a Marine on the front lines of the Vietnam War and as a result, his work has served as an outlet for the physical and emotional scars he suffered at war. Hacker has been widely revered and received, being featured in both Architectural Digest and Vogue magazines, as well as being shown at the Neuberger Art Museum and the Anne Plumb Gallery. Yet another professional highlight for the artist was in being chosen to attend the prestigious Skowhegan School of Painting and Sculpture in 1984. David Hacker's "Abstract in Red" will be joined at sale by multiple offerings from Marc Chagall, Brett Weston, Roy Ahlgren, Amanda Snyder, Joe Floren and Byron Gardner.

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The September 10<sup>th</sup> estate sale will showcase a wonderful auction collection of worldwide textiles that includes 29 lots of rugs and carpets. Offerings include pieces with origins from Iran, Azerbaijan, Portugal, Pakistan, Kazakhstan, Kurd, Turkey, Brazil, Afghan, France and Persia/tribal Persia with estimates ranging from a low of \$300 to a high of \$1,500. However, a lot of highly detailed, finely hand-loomed woven throws and a shawl of the 19<sup>th</sup> century present a most collectible find at sale. The trio of textiles is of Scottish and Indian origins, spanning still vibrant colors of burnt orange, green and sage as well as hues of red and aqua. Decorative motifs include paisleys, floral and foliage designs, with a wonderful overall condition of extremely minimal rips, tears and little if no staining upon all three. Suitable for decorative display purposes as well as for the enjoyment of common use, this textile trio will be sold as lot 15065-005 at an auction estimate of \$600-800.

The September estate auction opens with jewelry offerings, highlighting a top pick in a diamond and yellow gold ring at an estimate of \$2,000-3,000 (lot 10532-279). Additional features include a Victorian sapphire and diamond ring (lot 10532-294, \$400-600) as well as a modern day bracelet also of sapphires and diamonds in lot 8622-206 (\$1,000-1,500). A retro style brooch of kunzite and diamonds mounted in 14 karat yellow gold (lot 11323-002, \$600-800) will be sold alongside a jade and 14 karat yellow gold ring of a lovely grey hue (lot 10532-295, \$400-600). Additional gemstone accented picks at auction include a green jade ring (lot 10790-071, \$3,000-5,000), a coral ring (lot 11323-004, \$500-700), a freshwater cultured pearl necklace (lot 11323-019, \$900-1,200) and a fashionable 18 karat yellow gold ram's head bangle (lot 10513-9316, \$1,200-1,600).

Yet another piece of whimsy and beauty stands as September's main highlight, found in a mabé cultured pearl, diamond and 14 karat yellow gold bug brooch (lot 10513-9302, \$500-700). From a spherical, sponge textured yellow gold head jut two round diamond eyes, appropriately lending a bug-eyed appearance. Yellow gold tarsi are drawn up to the face, preceding a diamond-encrusted thorax. However, arguably the star of the show is in the depiction of the abdomen as a luminous, uniform gray-blue mabé cultured pearl sitting beneath the insect's parted gold wings.

Asian works of art in the September 10<sup>th</sup> sale are highlighted by a Katsushika Hokusai (1760-1849) woodblock print titled "Mt. Fuji from Gotenyama at

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Shinagawa on Tokaido” at an estimate of \$6,000-8,000 (lot 5607-016). The piece, once held in the Matsushita Gallery in New York, is yet another reflection of the artist’s deep admiration of Mt. Fuji. This love for the Japanese mountain was also the catalyst for his success as an artist, contributing to the creation of his internationally lauded “Thirty-six Views of Mount Fuji” series. This success led him to become the first Japanese artist to be internationally recognized and embraced, spurning an extremely prolific career culminating in some reported 30,000 works. Hokusai, a born artist as he began painting at the age of 6, was also quite a character, having professionally changed his name multiple times (Katsushika Hokusai was not his birth name), residing in at least ninety homes and signing one of his last works “Gakyorojin Manji yowai hachi-ju-hachi sai” which translates to “old man crazy about painting.”

The illustrated auction catalog will be posted online at [www.michaans.com](http://www.michaans.com) when it becomes available. September estate auction previews will be held on the 3<sup>rd</sup> and 4<sup>th</sup> as well as on the 9<sup>th</sup>, the day of sale. For general information please call (510) 740-0220 ext. 0 or e-mail [info@michaans.com](mailto:info@michaans.com). Michaan’s Auctions is located at 2751 Todd Street, Alameda, CA 94501.

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