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# MICHAAN'S AUCTIONS

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Auctioneers & Appraisers

## PRE SALE PRESS RELEASE!

Press Office Contact!  
Talesa Eugenio  
(510) 740-0220 x 116

Auction:  
Estate Auction  
Featuring fine art, decorative arts, Asian art and jewelry  
August 8, at 10am

Previews:  
August 1, 2 and 7  
Day of sale and by appointment

Location:  
Michaan's Auctions  
2751 Todd Street  
Alameda, CA 94501

### **August Spans Modern Jensen/Koppel Jewelry to Nautical Navigation of Yore**

Both traditional and modern jewelry styling are to be found at auction, seen in numerous highlights. Traditional picks include a ring of three emerald cut diamonds of a total approximate weight of 1.75 carats (lot 136, \$1,200-1,800), a shield style pendant brooch of single cut diamonds, orange champlevé enamel and 14 karat yellow gold (lot 139, \$300-500) and a Longines 14 karat pocket watch unusually fashioned in white gold with an 18 karat white gold chain (lot 145, \$400-600). A Native American turquoise and silver concha belt will provide a classic ethnic look at sale as well. Seven scalloped silver conchas interspaced by eight individual silver bow tie link adornments on a black leather belt will be sold at as lot 009 at an estimate of \$600-800. For the modern collector is a trio of delights in lot 131. Hidalgo design rings of two styles are made from diamond, enamel and 18 karat yellow gold, to be offered at an estimate of \$300-400.

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A modern sterling silver Georg Jensen suite designed by Henning Koppel stands as a most collectible lot at sale (lot 010, \$300-500). The non-pierced earrings are of an almost amoeba-like, biomorphic shape, measuring approximately  $1 \frac{1}{4}$  by  $\frac{3}{4}$  inches at the widest width point. A matching brooch measures approximately  $1 \frac{3}{4}$  by  $1 \frac{1}{2}$  inches at the widest width point, with all of the pieces stamped Georg Jensen, sterling Denmark, as well as with an original Jensen model number. The suite, circa 1945, stems from the designer known as the innovator of Danish design as we know it. At the age of twenty-seven he began working with the famed Georg Jensen, breaking new ground and exciting the industry with his organic shapes in clean lines. Koppel took the art of silver smithing to unexplored levels of expression in the 1940s. His inventiveness made its mark in jewelry, hollowware and flatware at the company, garnering much attention and praise. Koppel has received awards such as the Milan Triennial, the International Design Award and the Lunning Prize.

A variety of ceramics are highlighted in over 65 Asian lots in August. From a private Sausalito collection is an underglaze blue low bowl of the Qianlong period featuring dragon and phoenix motifs (lot 203, \$600-800). A pair of Republic period hexagonal Yixing tea caddies from a San Francisco dealer will also make an appearance at auction at an estimate of \$500-700 (lot 227). A cubic form teapot in the sale is composed of black clay and displays decoration of molded calligraphy as well as a Yixing seal script mark (lot 229, \$400-600). Of the highlighted porcelains are two Republic Period famille rose plaques which bear the likenesses of the Sage of Calligraphy also known as Wang Xizhi, geese and a Buddhist monk being visited by a disciple (lot 196, \$700-900), rounded out by a clair-de-lune glazed brush washer (lot 222, \$600-800) and an underglaze blue garden stool (lot 207, \$500-700).

However, a glazed dragon motif porcelain vase stands as this month's featured Asian lot, listed as number 212 at an estimate of \$600-800. A textured, three-dimensional dragon wraps itself around the vase, bursting with unscripted glaze patterns. The color of the cobalt blue glazed dragon is echoed in the vase's backdrop of dripping colors, which also includes cinnamon red, moss green and cream. The base crackle glaze of the cream color stands alone on the interior, as most readily seen upon the fluted mouth opening. The circa 19<sup>th</sup> to 20<sup>th</sup> century piece stands at an approximate 18 inches in height by an approximate  $6 \frac{1}{2}$  inches in width at its widest point.

Of the over 80 lot selection presented by Michaan's Fine Art Department will be undoubtedly interesting artistic interpretations. A noteworthy oil painting is found in Vance Kirkland's "Dot Series #15 (Red and Blue 1964)" at an estimate of \$4,000-6,000 (lot 268). This piece depicting fire by the artist is painting number twenty of his *The Dot Paintings/Energy in Space Abstractions* series reflecting the creations myth of Valhalla's

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(Hall of the Slain) *Home of the Norse Gods*. From an East Bay private collection is a modern Raimonds Staprans "Landscape" as well, modernly executed in oil paint of monochromatic red tones (lot 269, \$800-1,200). In contrast, German born Eugen Neuhaus painted in a rainbow of watercolors in his rendition of "Feather River Canyon," to be sold at an auction estimate of \$800-1,200 (lot 273).

A chosen spotlight of the fine art presentation is seen in yet another complimentary palette, after Leon Gaspard. The oil on panel deemed "Russian Landscape" is a scene of a lone figure walking through natural grounds sprinkled by birch trees. The artist has incorporated numerous hues known to Russian embroidery such as green, red, yellow and blue, but in soft, muted, pastel hues of these primary and secondary colors. The effect is reminiscent of spring, giving life and freshness to the image. "Russian Landscape" will be available on Saturday, August 8, as lot 250 at an auction estimate of \$800-1,200.

Collectibles of nautical themes provide a delightful lot collection in August. A fish motif Limoges service set comprised of a tray, twelve dishes and sauceboat will be sold at an estimate of \$1,000-1,500 (lot 443). The hand painted porcelains from the late 19<sup>th</sup> century center a fish in rolling sea green waves with a flock of seagulls above. A scalloped edge beautifully laid with lace-like applications of gold leaf finish each piece, marked Guerin-Pouyat-Elite Ltd. A variety of ship models are also on the auction block, with a heavy cruiser Milwaukee (lot 542, \$600-800) and a battle ship Illinois (lot 543, \$500-700) in the sale. Half models in shadowboxes of depicted at sea scenes are additional options fit for wall hanging, with a BB-3 Oregon 1896 (lot 540, \$300-400) and a ACR-3 Brooklyn 1896 (lot 541, \$300-400) presented.

Of the six sextants at auction, a brass and ebony instrument from J. Foster stands as a most impressive example in the sale (lot 536). This form of navigation instrument was first used around 1730. Its purpose was in determining the angle between a celestial object and the horizon, aiding in navigation at sea. The J. Foster piece was manufactured in Liverpool and will be joined at auction by additional sextants from both London and Plymouth. These nautical instruments of yore will be sold on Saturday, August 8, with the highlighted example listed at an auction estimate of \$800-1,200.

The illustrated auction catalog will be posted online at [www.michaans.com](http://www.michaans.com) when it becomes available. Previews for the August Estate Auction will be held on the 1st, 2nd and 7th as well as August 8, 2015, the day of sale. For general information please call (510) 740-0220 ext. 0 or e-mail [info@michaans.com](mailto:info@michaans.com). Michaan's Auctions is located at 2751 Todd Street, Alameda, CA 94501.

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## **About Michaan's Auctions**

Michaan's Auctions is a leading full service auction house on the West Coast. Specializing in the appraisals and sale of antiques and fine art, Michaan's has specialists in the fields of Furniture and Decorative Arts, Modern, Contemporary Art, European and American Paintings and Prints, Jewelry and Asian Works of Art.

Established in 2002, Michaan's Auctions holds up to thirty sales each year attracting a broad base of buyers and consignors from all over the world. With one of the largest facilities in Northern California and the Bay Area's lowest buyers premium Michaan's offers buyers and sellers the opportunity to preview and bid on many unique and desirable property. Some of these pieces realized world record prices. In 2005 A.D.M. Cooper's oil painting, Three Graces 1915, sold for a record \$21,060 and an Eduard Gaertner oil, German City Street Scene 1831, sold for \$266,000.

Michaan's has built its reputation on its ability to accept single items, groups or entire estates with its "no risk consignment policy" free of hidden fees and charges. Michaan's specialists are dedicated to staying current on the latest issues and developments in the market and are committed to providing personalized and professional attention throughout the entire auction process.

For a full listing of upcoming auctions or to view a complete catalog, please visit [www.michaans.com](http://www.michaans.com).