
MICHAAN'S AUCTIONS

Auctioneers & Appraisers

PRE SALE PRESS RELEASE!

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Auction:
Estate Auction
Featuring fine art, decorative arts, Asian art and jewelry
January 7

Previews:
December 31, January 1 and by appointment

Location:
Michaan's Auctions
2751 Todd Street
Alameda, CA 94501

An Auction With A View: Landscape Paintings Lead Michaan's January Sale
Featuring Vintage Brooches, Chinese Porcelains, Korean Boxes, Antique
Furniture.

Michaan's auction events continue without pause into the new year, beginning with the Estate Auction set for [Saturday, January 7](#). Aggressive bidding is expected at the January sale, where works of art will include "Ocean Scene" (estimated at \$2,000-4,000) by 19th Century New England painter Charles Henry Gifford, and "Harbor Scene" (\$1,000-1,200) by the important 20th Southern California landscape painter Roger Kuntz (1926-1975). "Art sales grew throughout 2016, and more wonderful pieces keep coming our way," says Michaan's specialist Susan Paffrath, who will also offer "Night Scene" (\$1,500-2,000) by a Santa Fe Art Colony founder, Warren Rollins (1861-1962), and Max Clarenbach's "River Scene With Bridge." Clarenbach was a young, radical member of the German Sonderbund group of painters when they held their groundbreaking 1912 exhibition to showcase the work of Western European innovators in visual art. The influence of the late French Impressionists is readily apparent in Clarenbach's gorgeous oil painting of a bridge in a quaint old town (estimated at \$3,000-5,000). Another highlight is "Fairy" (\$800-1,200) by the Catalan painter Mariano Fortuny, father of the renowned Venice couturier and

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one of Spain's celebrated masters.

January's jewelry at Michaan's covers an emerging fashion trend: brooches have made a comeback, enjoying popularity not seen since the 80s. A fresh alternative to statement necklaces, they're being worn many ways ... in clusters, on denim jackets, to fasten a cozy wrap. Vintage brooches in the January Estate Auction include:

-- The Chinese Carved Horn Brooch (estimated at \$800-1,200). Astonishing workmanship in miniature; half a dozen detailed figures amid tiny pagodas and Gingko trees, framed by intricate gold filigree birds and tassels. This is a piece that will draw people in for a closer look.

-- The Snake Brooch (\$500-700). 18k yellow gold accented by a single lovely cultured pearl. An ancient symbol of eternal love and passion in many cultures but with edgy fashion appeal as well. The serpent is a wonderful motif for January: with its habit of shedding skin, it also represents rebirth and renewal.

-- The Goldfish Brooch (\$700-900). Sculpted from 18k gold with lustrous blue and green enamel; each bulging eye composed of a ruby set in a field of diamonds. The fine details give this piece lifelike whimsy.

Additional jewelry highlights include diamond rings, a J.E. Caldwell 18k gold open face pocket watch (\$1,000-1,500) and a romantic Bohemian garnet suite (\$400-600) that will appeal to women of style from demure to steampunk.

Chinese famille rose porcelains are perennial favorites at Michaan's. In January's sale is an eggshell bowl charmingly painted with pecking roosters at a rustic bamboo fence (\$600-800). A Canton enamel bowl is more formally decorated with Buddhist emblems, auspicious lotus flowers and bats, and shou characters (\$300-\$500). Another famille rose porcelain lot features the jolly figure of Budai, the Laughing Buddha, who holds the promise of prosperity and happiness in the new year. There are many lots of old cloisonné enamel, both Chinese and Japanese, from a large private collection: vases, censers, chargers, candlesticks, animal figures and many more. The handsome Korean metal boxes are decorated with detailed nature motifs, characters and symbols in silver overlay, and will be offered in multiple lots at estimated prices from \$1,000 to \$3,000. Works of Asian art include woodblock prints after Qi Baishi (one lot of five, estimated at \$500-700); "Maiden in a Lotus Pond," after Qui Ying (1494-1552),

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estimated at \$3,000-5,000; and an original oil painting of Mt. Fuji by Mori Kinsen (1888-1959). The latter is estimated at \$1,000-1,500, a very attractive price for a work of this caliber. There is considerable interest in the current art market for Asian artists of Kinsen's period whose paintings of their native lands show the influence of Western styles and techniques.

January's sale offers a number of lots to attract musicians. There are four electric guitars including two by Fender (the Fender Black Jazz Bass Special is estimated at \$1,000-1,500); a Gibson ukelele and a Royal Hawaiian koa wood ukelele (each estimated at \$400-600); several banjos including a Vega decorated with mother of pearl inlay (\$500-700), and a pair of violins (\$400-600 for the lot of two).

Collectable decorative objects range from Southwestern pottery and a lot of eight Native American baskets (Hupa, Modoc, Pima, and Washoe, \$1,500-2,000) to Baccarat stemware, Herend animals, and Rosenthal china.

The eclectic mix of furniture styles and items for home decor is part of the fun at Michaan's monthly Estate Auctions, and the January sale has something for everyone, including:

- The handsome George II burl wood veneer chest (\$1,000-2,000).
- The Chinoiserie lacquered "Thos. Moore, Ipswich" long case clock (\$1,000-1,500) and the towering Japanned lacquered tall case clock (\$1,000-1,500).
- The Charles Parker table lamp with leaded glass shade (\$2,000-3,000), one of several lamps with Gatsby-era glamour.
- Bronzes including the Tiffany Studios smoking stand, a panther on a black marble base, and a wonderful mid-century figural bronze sculpture, depicting a loving mother with her child, by Mexican artist Thomas Chavez Morado (\$1,000-1,500).

Michaan's January Estate Auction also offers coins and stamps; photographs ranging from Ansel Adams' views of Yosemite to a portfolio of early Burlesque portraits; textiles from an elaborate Chinese headdress to a homespun Log Cabin quilt; sterling silver, and more treasures from many countries. Collectors are invited to visit the preview events and live auctions, and to bid onsite, online or by phone. For more information please view our video highlights.

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