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PRE SALE PRESS RELEASE!

Press Office Contact!

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Auction:

Estate Auction
Featuring fine art, decorative arts, Asian art and jewelry
June 11, 2016

Previews:

June 4, 5 10 and 11

Location:

Michaan's Auctions
2751 Todd Street
Alameda, CA 94501

Saito in Season, Kalinin's "Cards" Make for an Artful June

A truly becoming pansy brooch is no wallflower in June, as the piece stars in an over 100 lot jewelry offering on Saturday the 11th (lot 054, \$600-800). Three delicate, lovingly enamel painted pansy flowers, each with a diamond stigma, are applied upon an 18 karat yellow gold baton interspaced by cultured pearls. A swag holding six light blue sapphires reach from yellow gold stems supporting pale green enamel painted leaves, as two articulated, trellising drops are finished by one accent diamond and one freshwater rice pearl each. A must see in person at preview, the piece is both charming and unique, with an immaculate condition.

Additional highlights at sale include yet another sapphire pick in a ring of a classic diamond halo mount (lot 111, \$1,500-2,500). The fun and fashion-forward are found in a dolphin pendant of glass, synthetic ruby and 14 karat yellow gold (lot 022, \$300-500) as well as an 18 karat yellow gold sautoir with adjustable slide (lot 055, \$600-800). Also available is a Luce collection suite from Marco Bicego, standing as an exclusive offering (lot 067, \$2,500-3,500). Luce, meaning both "light" and "luminous" in Italian, is a nod to the designs thin ropes of hand engraved 18 karat yellow gold, sprinkled with accent diamonds. The set

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of a three strand collar necklace, clasp bracelet and five-band crossover ring sparkle with the mounted diamonds perched upon gold ropes of a glowing satin finish. From another note-worthy maker is a low production design, original retro ladies Movado wristwatch, whose yellow gold body is gorgeously enhanced by citrines and accent diamonds (lot 115, \$500-700).

A group of 10 lots of Kiyoshi Saito (Japanese 1907-1997) woodblock prints are a special offering from the Asian works of art section, stemming from a private Petaluma, California collection. The collection includes starkly graphic landscapes and mosaic-like still life renditions, with the largest work standing apart as the back of a geisha whose swan-like neck commands the piece ("Maiko," lot 275, \$500-700). However, "Autumn in Aizu" highlights the auction collection as lot 277 at a estimate of \$600-800. Grayscale graphics serve as a backdrop for a tree that is otherwise bare, except for drooping branches to the left that hold persimmon fruits, depicted as red circles. Dated to 1970 and the forty-first of eighty total prints, the piece is signed and artist stamped upon the lower right hand corner.

Works by Russian Federation artist Viacheslav Vasilevich Kalinin (b. 1939) are held in the June sales approximate 100 lot fine art offerings, highlighted by the pastel "Card Playing Goat" at an estimate of \$5,000-7,000 (lot 293). "Card Playing Goat" is a rather large piece by the artist, with the image measuring approximately 40 by 29 inches, displaying the leading Russian Surrealist's signature style of a fantastical scene bursting with graphic adaptations. In a largely jewel-toned, geometric background reminiscent of stained glass is the central figure of a discouraged looking goat, hanging by all fours as he is tied to a stick. Playing cards and a box of cigarettes fall about him as he hangs above a goblet and vessel. Kalinin's mind-altering images often lead the viewer to decipher his otherworldly visuals and "Card Playing Goat" is no exception. Additional works by Kalinin in the June 11th sale include "Backstage Powder Room" (lot 294) and "Broken After Gamble" (lot 295), both to be offered at estimates of \$3,000-5,000 each. Collectors of Kalinin should also note additional pieces by the artist to be presented in Michaan's fine auction of June the 13th. The three fine oil paintings are listed in the sale as "Moscow: Way to the Gods" at an estimate of \$20,000-25,000 and "Traveling Musicians" as well as "Taro Card, 2000," both listed at estimates of \$10,000-15,000 each.

A beautiful platter by master of the painted porcelain George Leykauf will be sold as lot 561 at an estimate of \$1,500-2,000. The Limoges platter of a stylized

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floral form measures approximately 18 ½ inches in width, depicting grape bunches hand painted in Leykauf's telltale fashion. Realistically rendered using a soft and subdued color palette, Leykauf is noted for creating each porcelain painting as a unique piece, never having repeated a design during his career. After studying at the Dresden School of Art, Leykauf briefly worked at the Dresden factory. When he decided to establish his own studio, Leykauf ended up settling in the U.S. in Detroit. The George Leykauf platter will be joined at auction by a variety of lovely decorative porcelains, including but not limited to, Sevres and Royal Vienna styles and artisan names such as Hutschenreuther, Capodimonte, Bing & Grondahl and Julien Fils.

The illustrated auction catalog will be posted online at www.michaans.com when it becomes available. Previews for the June estate auction will be held on the 4th, 5th, 10th and 11th, the day of sale. For general information please call (510) 740-0220 ext. 0 or e-mail info@michaans.com. Michaan's Auctions is located at 2751 Todd Street, Alameda, CA 94501. Street, Alameda, CA 94501.