

Estimate: \$700 / \$1,000

Estimate:

\$400 / \$600

400 I

Chanel Round Black Quilted Bag with White Camelia.

With I. Magnin retail box. {Approximate dimensions: 7 inches diameter, strap drop 16 1/2 inches.}. Condition: Some wear throughout. White flower with some wear to edges. Wear to interior including liner separation.



Geoffrey Beene Full Length Brown Mink Coat.

Circa 1990.

Retailed by Roberts-Gaffney, San Francisco. Shawl collar, 3/4 length sleeves, hidden pockets. Lined in black rayon.

Embroidered labels for Geoffrey Beene and for Roberts-Gaffney / San Francisco sewn to lining.

{Approximate dimensions: 35 1/2" underarms; 46" L. from mid-shoulder to

Condition: Most of the collar stitching to back of garment is loose.



Estimate: \$1,800 / \$2,500

4003

Louis Vuitton Takashi Murakami Monogram Alma Bag with Receipt.

Black leather with polychrome monogram pattern, light brown leather trim, brass fittings; with dust cover bag and retail bag.

With serial number 'FL3113'. {Approximate dimensions: 16 1/2 high x 15 1/2 wide x 8 inches deep, strap drop 5 1/4 inches.}.

Condition: Very light wear overall. With receipt



Estimate: \$300 / \$400

Estimate:

\$300 / \$500



4005

4004

1960s Jacques Tiffeau Blue **Brown Wool Jersey Dress.**

Two Black Silk Fashion Purses,

Comprising Christian Lacroix black silk

purse with elaborate gilt metal mount,

and Renaud Pelligrino black silk purse

{Approximate dimensions: Lacroix 10

1/4 high x 12 inches wide, Pelligrino 11

with polychrome glass bead handle.

Lacroix and Pellegrino.

Both with labels to interiors.

high \times 9 1/4 inches wide.}. Condition: Very light wear overall.

Paris, France. Circa 1968 - 1970.

Jacques Tiffeau (French, 1927-1988). Sleeveless A-Line Pleated Swing Dress, with brown band between vivid, dark blue bodice and skirt.

Woven label for Jacque Tiffeau at waist; retailer label for Saks Fifth Avenue at

{Approximate dimensions: 32" underarms, 30" waist, 39 1/2" L. from mid-shoulder to hem.

Condition: Very good condition. Noters: The On-line Encyclopedia of Fashion has a good summary of Tiffeau's career.



Estimate: \$300 / \$500

4006

Seven Yves St. Laurent Hairbands and Necklace

France. 1980s.

Six stiff hairbands woven in silk-satin ribbons with contrasting color schemes, and a gripoix burgundy silk-satin twist passmenterie necklace, with glass beads and carved wood heart decoration with metal heart and backing.

Five of the headbands lacking the YSL label. The necklace with engraved Saint Laurent to upper small heart.

{Approximate dimensions: 15" L. from end to end, the hairbands: the necklace 30" L., not including fringe; wood heart 2".}.

Condition: Overall condition is good. Pink and black headband points reglued. The necklace is in very good condition. Minor wear.



Estimate: \$150 / \$250

4007

Kenneth Jay Lane: Pair of Earrings, Two Enamel Bangles.

One bangle with I. Magnin branded box, the other two with unbranded boxes. All three with small badges reading, 'K.J. L.'

{Approximate dimensions: the largest bangle is 2 7/8 inches diameter.}. Condition: Minor rubbing to gold plating on earnings.



Estimate: \$300 / \$500

4010 Five Pairs of Chanel Shoes, Mostly Loafers.

Comprising two pairs of black leather loafers, one sized 39 and one sized 40, one pair of dark blue leather loafers, sized 39, one pair of purple suede loafers, size 9, and one pair of beige low heel pumps, size 39, all with boxes except one pair with Fendi box.

Boxes with retail tags from I. Magnin. Condition: Mixed condition overall. Purple and beige examples with very light wear, one pair of black loafers with significant wear, the remaining two pairs with noticeable wear throughout. Boxes with significant wear.





Estimate: \$300 / \$500

4008

Two Hermes Silk Scarves: Reprise and Springs.

Pink Reprise, Black Springs, both woven and printed in colorful carriage- and equestrian-related patterns.
Printed, in scarf: HERMES FRANCE.
Care and content label to black example.

{Approximate dimensions: 35 1/2" inches square, or 90 cms.}. Condition: Very good condition; minimal wear to hems. Pink example missing its care label; to this scarf, 1/16" stain dot to white field.



Estimate: \$600 / \$800

4011 Louis Vuitton White Monogram Leather Shoulder

Polychrome momnogram print on white leather, light brown leather strap and trim; dust cover bag included.
Leather badge to interior reads 'LV LOUIS VUITTON PARIS made in france'; detached paper label stamped with number '92004'.

{Approximate dimensions: 25 high x 11 1/2 inches wide, strap drop 20 inches.}. Condition: Light wear overall. The strap with minor cracking and miniscule spot stain. Small marks to gilt metal hardware.



Estimate: \$300 / \$400

4009

Christian Dior Silk Shawl, Indian Style Motifs

Circa 1985. Printed in India. Christian Dior Boutique label, 41844 item number.

Approximate dimensions: 54" x 108".}. Condition: Very good condition, never used, in retail box.



Estimate: \$300 / \$500

4012 **Two Prada Handbags.**

Red canvas with nylon strap handle, lined with red nylon monogram interior; lined with black nylon monogram interior with brass handle.
Red leather PRADA strip label to exterior, rounded rectangular metal with red enamel to interior. Black triangular brass and black engraved plaque to exterior; rounded rectangular metal with black enamel to interior to the other.

{Approximate dimensions: $7 \text{ I/2" H. t} \times 7 \text{ I/4" W., } \times 2\text{"}$, the red examaple, the black example 8" H. x 9" W. x 5" D.}. Condition: Red with almost no signs of use. Light scratching to brass handle and chains, light dust, dirt to base underside.



Estimate: \$300 / \$500

City of Paris Silvered Blonde Mink 3/4 Length Fur Coat.

Circa 1960s.

Shawl collar, hidden pockets, lined in off-white polyester satin. City of Paris label stitched to neck. Approximate dimensions: 38" underarms; 44" L. from mid-shoulder to

Condition: Very good condition.



Estimate: \$300 / \$500

4014

Two 1960s 1970s Geoffrey Beene Size 10 Dresses.

New York.

1960s green linen sleeveless lined summer dress for Saks Fifth Avenue, with squared armholes, two buttons to either side at high bust; vented A-line skirt with vented pockets. Lined. Not hemmed. 1970's short sleeved lightweight wool lined smock dress, with pin-strip cotton contrast sleeve inserts, front placket and two pockets. Both garments have vents to allow for free movement.

Both with Geoffrey Beene labels for different periods. Both with ILGWU, style and store labels stitched to sides; green dress with style label Fior Di Lisa, style number 1249, order 228 10. The grey dress label (in pen) Season [sic] 3120 1050 and 10.

{Approximate dimensions: Green dress: 33 I/2" underarms, 41" from midshoulder, unhemmed. Grey dress: 37" underarms, 41" L. from mid-shoulder to

Condition: Moderate staining underarms, green dress. Both garments otherwise in good condition. The grey dress possible for discreet maternity wear.



Estimate: \$300 / \$500

4015

Isabel Canovas Hair Ribbons, **Bows and Pins**

France.

Circa 1980 and later.

Various colors, and one with dramatic black bead and red satin string ball drops descendent from blafck satin voile bow tie/ Two with gilt brass decorations.

All with sewn in labels.

{Approximate dimensions: 6" to 9" W., the bow ties. Two exotic examples, 7 1/4" to 8" inches L.}.

Condition: Overall condition is very good, and items appear to have been worn little. Minor wear and scratches to

the two longer sticks.



4016

Fifteen Red and Brown **Bakelite or Acrylic Bracelets.**

Various thickness and proportion. {Approximate dimensions: Largest 3 7/8 inches diameter.}. Condition: Minor surface wear

throughout.

Estimate: \$100 / \$150





Estimate: \$300 / \$500

4017

Two Hermes Silk Scarves: Cheval Turg and Cannes et

Pommeaux. Cheval Turq with brown and red border; the Cannes et Pommeaux in dark teal. Printed, in scarf: HERMES FRANCE. Care and content label to Cannes example.

{Approximate dimensions: 35 1/2" inches square, or 90 cms.}. Condition: Very good condition, the Cannes example with a printing flaw of excess blue to the white field, in manufacture. The Cheval Turq lacking its care and content label.



4018 **Eleven Pairs Salvatore** Ferragamo Shoes.

Various pumps and heels, with original boxes, sizes 8 1/2 - 9 1/2. Condition: Minor wear overall, some wear to boxes.





Estimate: \$300 / \$500

4019

Gucci Brown Suede Leather

Brown sueded body with dark brown leather trim and handle, gilr metal hardware; accessories include small wallet and mirror; dust cover bag included does not fit properly. {Approximate dimensions: 16 1/4 high \times 12 1/2 inches wide.}. Condition: Light wear overall. Loss to

enamel band on the clasp hardware. Some scratches to gilt metal.



Estimate: \$500 / \$800

Light blue textured leather, cheetah print interior; dust cover bag included. Approximate dimensions: 20 high \times 17 wide x 6 1/4 inches deep, strap drop 8 inches high.}.

Dolce & Gabbana Blue Leather

Condition: Minimal wear overall.



Estimate: \$300 / \$500

402 I

4020

Seven Isabel Canovas Belts.

Comprising black and purple leather belt, white leather belt, whilte leather belt with gilt lining, woven black belt, gilt and black woven belt, black leather belt with red buckle, black suede belt. All with Isabel Canovas labels. {Approximate dimensions: Longest black gilt woven 40 inches long.}. Condition: Some wear throughout. Black gilt woven belt seemingly missing fastening system. Scuffs to black and red leather belt.



Estimate: \$300 / \$500

4022

hem

Geoffrey Beene 1970s

Houndstooth Wool Coat.

The heavy-weight red, black and white

wrists; oversize pockets to front sides, black buttons to front and to pocket centers. Black gabardine lining, white

plaid single breasted coat with wide

neck, sleeves with wide cuff toward

felted underarm inserts. Saks Fifth

Avenue Label to inside of front near

GEOFFREY BEENE white embroidered

Avenue embroidered label stitched near

underarms; 38" L. from mid-shoulder to

Condition: Very good condition. Please

note: the wool in this coat is very heavy

black label to back of neck. Saks Fifth

{Approximate dimensions: 37"

4023

duty.

Yves Saint Laurent Black Guipuire Lace Eve Dress, Slip. Circa 1980s.

YSL Rives Gauches, black silk satin collar, long sleeves, with black silk satin cuffs, and same to hem, the dress body foliate lace with transparent black mesh net. Black silk satin spaghetti strap slip. Both with embroidered Yves Saint Laurent / rive gauche labels, the dress with I. magnin embroidered label. {Approximate dimensions: 25" underarms, 42" from mid-shoulder to hem. This is a very tight-fitting sheath dress, therefore, assume a measurement closer to 24" underarms for most comfortable fit.}.



Estimate: \$300 / \$500



Estimate: \$300 / \$500

Three High Fashion Mink

Comprising dark mink straight stole, Chas Stevens gray stole with collar, and Nelson light brown shaped stole





4026

Five Vintage Hattie Carnegie and Mr. John Hats in Boxes.

All with I. Magnin boxes, comprising red Carnegie hat, beige Mr. John hat, brown Mr. John hat, black and white Mr. John hat, red Mr. John hat.

Condition: Light wear overall.

Estimate: \$200 / \$300



Estimate: \$300 / \$400

Three European Leather Fashion Bags Including Bottega.

Circa 1985-1995.

Bottega Veneta green leather woven shoulder bagwith black lining; Furla green and brown leather mini brief with black leather strap handle, black Jil Sander oversize shoulder bag, lined in black.

Various.

4028

{Approximate dimensions: the Venetta 8 5/8" square x 2 3/4" D. The Sander 14" H. x 15" D.}.

Condition: Bottega bag in very good condition, appears not to have been used. Furla with wear to flap interior; unlined, and thus worn to interior. Sander in very good condtion. Other than Furla, scattered sparse scratches.

Estimate: \$300 / \$500

Chanel pointy toe brown leather spectator with metal monogram applied near toe, kitten heel. Chanel pointy toe black leather straight heel pump, with monogram stitched to front near seam. Both size 38. Christian Louboutin black suede low heel pump, with trefoil foliate cut-out to toe, under ribbon. Red heel. Size 37 1/2.

Three Pairs Chanel, Laboutin

Pumps, Size 37.5 - 38.

Circa 1985-1990.

Gilt printed stencils to shoe last, Chanel 735,

{Approximate dimensions: Sizes 37.5, the Louboutins. Size 38, the Chanel

Condition: First pair in very good condition; minimal wear; second pair, good condition, light creasing. Louboutin shoe uppers in very good to good condition, the soles with wear to red lacquer. Louboutins with red shoe bags.



Estimate: \$300 / \$500

4027

Two Judith Leiber Black Satin Evening Bags.

Comprising one bag with embroidery to exterior, mother of pearl clasp, gilt metal hardware and chain; the other with silver metal mounting and feet, gilt metal and satin handle, accessories include mirror, coin purse, and card; with three I. Magnin boxes. Both with Judith Leiber badges to interior, the embroidered bag also with I. Magnin tag. {Approximate dimensions: Embroidered bag 7 1/2 wide x 25 1/2 inches high, silver mount bag 8 1/2 wide \times 8 1/2 high \times 5 1/2 inches deep.}. Condition: Very light wear overall. Wear to boxes.

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Estimate: \$300 / \$500 4029

Five Ermine and Mink Articles Including Youth Coat and Hat.

Circa 1920 - 1950.

Together with ermine shawl, ermine capelet, beaver wrap.

Ermine Shawl with Marcus Furs, San lose label.

{Approximate dimensions: the youth coat, for a toddler. 22 1/2" under sleeves; 15" L. The beaver wrap 40" from shoulder to hem.

Provenance: Capelet made by Nora Nichols, 1912-1914, from mink she trapped on Kodiak Island, Alaska. Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape Monterey. It possesses extensive collections of furnishings, paintings, photographs, costumes, books, manuscripts, and other artifacts focused on Monterey and California.

Condition: Overall condition is very good. The silk ties to the ermine cap shredded.



Estimate: \$300 / \$500

4030

Two Two Piece Ungaro Parralele Ensembles.

Made in Italy retailed in Paris. Circa 1990s.

Comprising pink boucle wool and silk woven jacket, size 8; and orange-red silk floral skirt, s. 10; and silk lame black and ocher jacket with ocher skirt, s. 10. Ungaro Parralele labels and content labels to all.

{Approximate dimensions: The pink jacket 40" underarms, 29 1/2" Lat midshoulder; the skirt 29 1/2" waist, 22" L. The lame jacket 36 1/2" underarm, 25 5/8" L. at midshoulder. The lame skirt, 30" waist, 22 3/8" L. to hem.

Condition: Overall condition is very good. There is one 1/32" size dot to front of skirt under waistband; the hemming stitch shows a flaw in the tension, with some skipped stitches, probably from tailor to hem for client.



Estimate: \$300 / \$400

403 I

Seven Vintage Irene, Emme New York Hats in Boxes.

Comprising Emme woven hat, Emme gold hat, Emme orange hat, Irene white hat, Irene blue and beige hat, Irene white silk hat, Irene black velvet hat; with I. Magnin boxes.

Condition: Light wear overall, some wear to boxes.







Estimate: \$400 / \$600

4032

Three Hermes Silk Scarves: 'Equateur' in Red, Tigers, and Woodland.

The black on blue "Tigre" designed in "atelier de Robert Dallet." "Au Coeur des Bois" designed by Zoe Pauwels in 1998, on a blue field with green border and yellow edge, brightly-printed with woodland animals. Equateur with warm red-pink border. The Tiger and Equateur scarves in orange boxes; the "Au Coeur" in plastic sheath. {Approximate dimensions: 90 cm square, 35" x 35" inches.}.

All three scarves are in very good condition. "Equateur" with part of label loose.



Estimate: \$300 / \$500

4033

Hermes and Prada Ladies Shoes.

Comprising pair of Hermes for Magnin black silk heeled loafers with box, size 9 AAA; and pair of Prada Wedge slides with box, size 41.

Condition: Minor wear overall, like worn several times only. Undersides show some wear. Slides with marks from big toe. Some wear to boxes. Hermes shoes with pen writing to interiors, pulled thread to top partially covered by strap.



Estimate: \$300 / \$400

Estimate:

\$300 / \$400

4034

Yves Saint Laurent Brocade

The jacket made in France; the skirt made in Italy.

brocade in 18th Century manner, made of rayon, for the Encore line. S. 12. The black silk satin lined skirt, with vents near hem, for the Rive Gauche line. Both with Yves Saint Laurent labels, for Encore and Rive Gauche lines. {Approximate dimensions the jacket: 40 1/2" underarm, 17" L. from midshoulder to hem. The skirt 30"

Condition: Very good condition.



Jacket and Silk Satin Skirt.

Circa 1995.

The short jacket yellow and blue Diameter, at waist, 26 3/8" L. from waist to hem.



Two Fashion Folios, Red Leather and Brown Crochet.

La Boutique d'Emilia red leather folio with pebble design to cover and back, two tone crochet folio with plastic butterfly form pin.

{Approximate dimensions: Red folio II high x 15 1/2 inches wide, brown folio 9 1/2 high x 14 1/2 inches wide.}. Condition: Some wear overall. Brown folio with some stains to interior. Red folio with minor wear to exterior and significant loss and wear to interior lining.



Estimate: \$300 / \$500



4037

4036

Hand Bags.

dust cover bags.

Genny Natural Mink Coat and Matching Collar.

Two Oscar de la Renta Ladies

{Approximate dimensions: Wicker bag

9 1/4 high x 14 inches wide, acrylic bag

II I/8 high x I4 I/2 inches wide.}.

Condition: Light wear overall.

Comprising silver wicker bag and salmon colored acrylic bag; both with

With leopard print lining, pockets to exterior.

'GENNY' label to interior. {Approximate dimensions: Coat 52 inches long, sleeve length 28 inches.}. Condition: Separation to interior lining. Several small tears to backside.



Estimate: \$300 / \$500

Estimate: \$300 / \$500

Four High Fashion Garments Including Valentino, Escada.

Circa 1990s.

Comprising a Miss Valentino two-piece ensemble of A-line sleeveless dress and coat in wool and silk, both with bugle beads to dropped waists of each, size 10; a Salvatore Ferragamo red wool unlined swing coat, size S, and an ocher wool Escada shawl coat, s. 38. {Approximate dimensions: the Escada coat 44" underarms; 42" L. from midshoulder to hem. Ferragamo coat 50" underarms, 39" L. from mid-shoulder to hem. The dress 38" underarms; 32" waist, 38" hip. The coat 40" underarms; 39 I/2" L.

Condition: To Escada, stain, lower left near front. To Ferragamo, light pilling, buttonholes a bit tired due to weight of buttons. To Valentino: very light makeup residue to neckline, right side, approximately I 3/4".





4039

Three 1970s Irene and Elle New York Felt Hats.

Comprising Emme gray felt hat, Irene black and brown felt hat, Irene navy and white felt hat; all with I. Magnin boxes. Condition: Light wear overall.





Estimate: \$300 / \$500

4040

Three Pairs Chanel Style Clip On Earrings, Faux Pearls.

Circa 1980s - 1990s.

Each wit gilt brass and large faux pearls. One with Rue Cambon drops; one with mabe type, and monograms on globular drops; the third pair mabe type with twining braid.

All with oval plaques with various printed Chanel Paris France.
Condition: Overall good condition; minor wear and scratching to pearls.





Estimate: \$300 / \$500

4041

Two Hermes Silk Scarves Designed by Robert Dallet in Original Boxes.

Comprising a pink 'Equateur' scarf designed designed by Robert Dallet and a light blue 'La Treve de L'Eau' scarf designed by Robert Dalley. {Approximate dimensions: 35 x 35 inches.}.

{Condition: Minimal wear overall, minor wear to boxes.}.



Estimate: \$300 / \$500

4042

Four Pairs Blahnik, Prada Low Heel Evening Shoes

Circa 1990.

Three pairs of Manolo Blahnik shoes, pointed two in black nyon satin, pointed toe in black patent leather with window pane in acrylic, black satin with crystalembedded shoe clips. All size 38. Prada black leather kitten heel sandal with cross strap decorated in flowerheads of black patent and grey faux snakeskin, with slender gilt band, model 3487. Size 37 1/2.

Condition: Overall condition is good; the flowerheads to the Prada shoes



Estimate: \$300 / \$500

4043

Five Chanel Classic Sportswear Items including Blazer.

France.

Circa 1990s - Early 2000s. Navy blue wool gabardine doublebreasted blazer with handkerchief pocket, square pockets to sides and 15 elephant gilt brass buttons in two size. Size 40 (8). Pink knit jersey long sleeve sweater blouse, with buttons to neckline front, and each sleeve with paired cufflinks, all monogram. Brown cashmere wool button-collar sweater, with five monogram buttons; and a sixth to interior. Size 40 (8). Pair white twill wide cuff leg pants, gilt brass cloverleaf button above zip at waist; the back pocket buttons probably replacements. Pink slubbed silk pants with sailor or double placket front, wide legs, six gilt brass elephant buttons.

All with CHANEL BOUTIQUE stitched in labels, and some with size labels. {Approximate dimesions: 37 I/4" underarms; 27" L. from mid-shoulder to hem. Trousers both 29" Waist. Condition: Jacket and brown sweater in very good condition. Pink sweater blouse with light stains under buttons; rehemmed. White trousers taken in to waistband and lining; has replacement buttons to back pockets. Pink trousers with stains to legs; some small and barely noticeable, but quite evident at hem area.



Estimate: \$400 / \$600

4044

Hermes Paris Cotton Terrycloth Bath Towel with Horse.

Horse on blue ground with yellow, in original box.

Hermes label to corner, 'HERMES PARIS' printed to corner.

{Approximate dimensions: 56×36 inches.}.

Condition: Towel with minimal wear, the box with some wear.

M



Estimate: \$300 / \$500

Estimate:

\$300 / \$500

4045

Two Salvatore Ferragamo Leather Handbags.

Comprising black leather shoulder bag, white and beige leather shoulder bag with black piping and original box/dust bag.

Both with labels to interiors. {Approximate dimensions: Black bag 24 high \times 10 wide, strap drop 17 inches; white bag 32 high \times 9 1/2 inches wide, strap drop 24 inches.}.

Condition: Black bag with minor wear, mainly to the interior. White bag with minimal wear.



Estimate: \$300 / \$500

4048

Two Bob Mackie Evening Wear Top, Dress and a Frill.

Late 1980s - Early 1990s.
The black silk asymmetric top for
Neiman Marcus, entirely covered with
vertical bands of irridescent turquoise
sequins, alternating with bands of
irridescent dark green and dark blue
bugles beads.Below the bust, a large
field of black sequins and bugle beads to
the side and sleeve bottoms. Size 12.
Together with a a sleeveless black rayon
sheath dress, with silk lining, and an
elasticated frill band for one wrist, to
create an asymmetric appearance. The
frill of black chiffon printed with tiny
brown dots. (Size 12).

Both Bob Mackie labels, the second Bob Mackie Boutique label. Size and contents labels.

{Approximate dimensions: The top: 36" underarms, 28" to 33" inches L. from mid-shoulders to end of beaded fringe. Please note, the garment weighs roughly 25 pounds. The sheath 39" underarm, 40 1/2" L. from shoulder to hem. Condition: The top is in very good condition with minimal losses to beads, sequins. The dress with some stains toward lower hem.

4046

Two Red Leather Fashion Bags, Picasso and Ferragamo.

Paloma Picasso and Ferragamo, both with gilt metal fittings.

{Approximate dimensions: Picasso bag 21 high \times 10 wide, strap drop 15 inches; Ferragamo bag 22 high \times 9 1/2 inches wide, strap drop 16 inches.}. Condition: Some wear throughout. Picasso bag with scuffs to corners and

Picasso bag with scuffs to corners and small black spot stain. Ferragamo bag with significant wear to the interior, very light wear to exterior.



Estimate: \$300 / \$500

4047 Graziella, San Remo 3/4 Length Swing Natural Mink.

San Remo, Italy. Circa 1950s.

Peter Pan Collar, moderne plastic button, dolman type sleeve, hidden pockets. Lined in iridescent brown brocade poly silk satin.
Label to interior of right side seam, in purple on white: Embroidered Graziella/ALTA MODA / SAN REMO . {Approximate dimensions: 41" underarms; 41 1/2" L. from midshoulder to hem.

Condition: The fur is in good condition, the lining has some loose stitching and is moderately tired in appearance.





Estimate: \$400 / \$700

4049

Two Hermes Silk Scarves Including Grand Apparat.

Comprising 'LA PROMENADE DE LONGCHAMPS' in pink designed by Philippe Ledoux, and 'GRAND APPARAT' in red designed by Jacques Eudel; one original box included. {Approximate dimensions: Both 35 x 35 inches.}.

Condition: Small spot stain to promenade scarf corner, additional faint small streaked stain nearby. Light wear to box.



Estimate: \$300 / \$500

Seven Escada High Fashion **Garments Including Pinstripe**

Circa 1990s - 2000s.

All Margaretha Ley for Escada. The three piece pinstripe suit ensemble with red floral embroidered collar to single breast jacket, embroidered red florals to skirt and plain pant. (Size 40) Two piece cinnamon brown-red cashmere double breasted jacket with gilt brass buttons and leather skirt with matching gilt brass nail heads to side seams and pockets. Two jackets: single breast bright red (Size 40) and double breast ocher jacket with gilt brass buttons. (Size 38).

All with ESCADA, most with contents and size labels.

Approximate dimensions: 37" underarms, 27" waist 27" L, the jacket. Please ask for more detailed measurements if required. Condition: All in very good condition but for the ocher jacket, light stain above top left button.



Five Pairs Salvatore Ferragamo Shoes, Boots.

Circa 2000 and later.

Black patent leather pumps, sandals brown snake-type low boot with pump heel, black leather low boot with pump heel, taupe patent-leather kitten heel sandal. Sizes 7 1/2 - 8.

Condition: Most in very good condition, with few signs of wear. The patent leather sandal pair with some wear, to soles near heel.



Estimate: \$400 / \$600

Estimate:

\$300 / \$400

4052

Louis Vuitton Monogram Leather Shoulder Bag.

Pocket to reverse and small pocket to interior.

With 'LOUIS VUITTON PARIS made in france' inscription to interior leather. {Approximate dimensions: 23 high x 9 1/2 wide x 2 5/8 inches deep.}. Condition: Some wear throughout. Pen marks and a couple of loose stitches to interior. Some wear to gilt metal fixtures, mainly the clasp. Some marks and scuffs to leather.



Estimate:

\$400 / \$600

Estimate:

\$300 / \$400

4054

wear.

4053

with Box.

ITALY BY GUCCI'.

Seven High Fashion Belts: Picasso, Leiber, YSL, Etc.

Gucci 1079s Ostrich Handbag

Small billfold included. Gucci branded retail box and dust cover included.

The interior marked with 'MADE IN

 $10^{\circ}1/2$ wide x 4 inches deep.}.

Condition: Very light wear overall,

some of the ostrich leather dimples

showing loose threads. Retail box with

{Approximate dimensions: 12 1/2 high x

New York, Italy, France. Late 1970s - 1980s.

Black snakeskin Leiber with hardstone inset clasp; red snakesking Leiber with gilt brassdouble eagle and sun clasp; taupe Paloma Picasso with gilt stitching; Louis Feraud brown suede; Ferragamo maroon leather; YSL grey snakskin, and a Mr. John grey grosgrain ribbon stitched with elaborate silvered metal and ribbon flowerheads, with snap closure.

Various.

{Approximate dimensions: 27" L. to 33" L.}.

Condition: Very good condition, light wear and scratches to some.



Estimate: \$400 / \$600

4055

Full Length Fendi Brown Mink

Fendi branded brown silk lining. {Approximate dimensions: 54 inches long, sleeves 28 inches long.}. Condition: Separation and shattering to lining, mainly to shoulder areas. Some minor fur loss to bottom.





Estimate: \$300 / \$500

Six Victor Costa, Badgley Mischka Evening Dress.

Circa 1990s.

Victor Costa black and gold lame sleeveless evening dress and matching wrap; Victor Costa black silk satin evening dress; Badgley Mischka three piece silk satin skirt suit with sleeveless blouse. The Costa items are labeled size 6; the Badgley Mischka, size 4. Various labels,

{Approximate dimensions: 32 - 33 3/4" Bust; 26" - 31 1/2" Waist; Hips roughly 38" The two evening dresses roughly 40 - 45" L.

Condition: the lame has scattered loose threads, typical for the material. The Badgley: There are two lights stains to both sides of the collar, evening jacket; light discoloration to 2" circle near neckline, the blouse.



Estimate: \$300 / \$500

4057

Two Chinese Rayon Embroidered Shawls with Fringe.

Circa 1940-1960.

One, pale orange and the other black, both embroidered with colorful floral sprays and flowerheads.

Approximate dimensions: 41" - 51" inches not including fringe.}.
Condition: Minor staining to orange example.



Estimate: \$300 / \$500

4058

Ten Pairs Vintage Ferragamo and Evins Shoes.

Comprising six various Ferragamo pumps and heels sizes 8 - 9 1/2 with boxes; four various Evins pumps and hells sizes 8 1/2 - 9 with boxes; at least one box may not be original.

Condition: Various levels of wear throughout, most undersides with wear. Boxes with wear and tears.



Estimate: \$200 / \$300

4059

Two Italian Evening Bags Including Le-Ann.

Circa 1980.

Silverplate oblong molded clutch, with gold tones, lined in brown suede with gilt metal braided chain, made by Le-Ann; together with a Roberta di Camerino type red voided cotton velvet bag with gilt brass handles, and chain. Iron-on label Le-Ann/ Made in Italy. {Approximate dimensions: The clutch 4 I/2" H. x 7 I/2" W. x 2" D. The velvet bag 7 3/8" H. x 6 5/8 " W. x 2 5/8" D.}. Condition: Very good condition. Minimal wear and scratching. Appear not to have been used.



Estimate: \$300 / \$500

4060

Two Lucille de Paris Alligator Handbags with Unassociated Wallet.

Comprising brown alligator leather bag with gilt metal hardware and coin purse and mirror; black alligator leather bag with gilt metal hardware; St. Thomas Saratoga Trio dark brown alligator leather wallet with gilt metal hardware; one box included.

The two bags with 'I. MAGNIN' marks to interior.

{Approximate dimensions: Brown leather bag 8 3/4 wide x 10 1/2 inches high, black leather 9 wide x 13 inches high, wallet 7 wide x 3 3/4 inches high.}. Condition: Light wear overall. Some scratches and divots to interiors. Light scratches to hardware. Wallet with evidence of use and verdigris.



Estimate: \$300 / \$500

4061

Seven Mila Schon Fashion Articles Including Mink Trim.

Circa 1990s.

Comprising: Two piece ensemble of faux alligator leather vest and skirt with mink trim to vest; size 8. Silk brocade blouse with self-tie; Size 8. Three piece ensemble: zip-up shirred silk jacket in red and black circle fabric with black velvet trim; black velvet skirt and longsleeved silk blouse with same fabric as jacket. Size 10. Also, a zip-up grey wool sweater with bugle beads to front and wrists, Size 8.

All with labels and care tags but for the red and black blouse, lacking. {Approximate dimensions: Vest and jackets vary from 34" to 44" at underarms. Skirt: 29" waist, 224 1/2 Length from waist to hem.}. Condition: Very good condition, the grey zip jacket has some very light staining, left front.



Estimate: \$400 / \$600

4062

use.

Louis Vuitton Monogram Leather Bag.

With brown canvas interior. 'SD0170' marking to leather; rivets and other hardware marked with LV or Louis Vuitton.

{Approximate dimensions: 9 1/2 high x 16 1/4 wide x 6 3/4 inches deep, strap drop of 10 3/4 inches.}. Condition: The interior with some minor wear and fading, feet to underside with loss to brass from wear, leather strap work with some weathering and minor wear throughout, two small splits to leather towards top of the bag on one side, similar minor losses to corners on opposite; two slightly loose stitches to clasp leather, brass clasp with light scratches from



Estimate: \$400 / \$700



4064 Aladino Stefano 3/4 Length Ranch Mink Coat.

Three Bottega Veneta Bags.

woven strapwork bag, and woven red

twine/rope bag with red leather trim. All three with branded badges to

{Approximate dimensions: Brown

leather bag 15 high x 14 1/2 inches

13 inches; red bag 25 high x 21 1/4

inches wide, strap drop 12 inches.}.

Condition: Minor wear to exteriors and interiors overall. The suede bag

with some scuffs and wear to underside

and strap, additional wear to the body

throughout. The other two bags with very light wear overall. Red bag with

wide, strap drop 9 inches; brown suede

bag 21 high x 16 inches wide, strap drop

Comprising brown leather woven strapwork bag, brown suede leather

Circa 1950s.

small spot stains.

4063

interior.

Straight collar, full length wide sleeves, hidden pockets. Lined in brown Chinese embroidered polyester silk, embroidered Trudy Tiso, to lining of right side front.

Aladino Stefano Originals embroidered label to nape of neck.

{Approximate dimensions: 35 1/2" underarms, 45 1/2" L. from midshoulder to hem.

Condition: Very good condition, light



Estimate: \$300 / \$500



Estimate: \$400 / \$600

Five Prada Fashion Articles: Jackets, Blouse and Skirts.

Circa 2000s.

Comprising: a black woven wool silklined jacket with beaded collar and grosgrain black and grey ribbon, black rayon pleated lined skirt; a black jersey knit t-shirt blouse with self-tie at ribbed scoop neck; and a two piece ensemble of unlined grey wool, the jacket with grey plastic tape, over skirt with kick pleat. Ranging in size from 40-44. PRADA /MADE IN ITALY to all. Some with care and content labels. {Approximate dimensions: The black jacket: 34" underarm, 21" L to hem. The grey jacket: 38" underarm, 26" L. to hem. The black skirt: 30" waist, 22" L. to hem. The grey skirt: 29 3/4" waist,, 23 5/8" L. to hem.}.

Condition: Very good condition, but for a I 3/4" L. thread pull near right breast to t-shirt blouse. The thread is present

to back, but tangled.



Estimate: \$300 / \$500

Estimate:

\$300 / \$400



4069

4068

interior.

Four Brown Leather, Exotic Brown Handbags.

Neiman Marcus, Full length

Cuffed sleeves, brown silk interior with 'LSB' monogram, size 40 label to

{Approximate dimensions: 55 inches

Blonde Sable Coat.

With Neiman Marcus label.

long, sleeve length 24 inches.}.

Condition: Light wear overall.

Circa 1975-1985.

Including a Coach, two by Nettie Rosenstein, and one by Rosenfeld, West Germany. One and two fold bags, with front flaps, various closures, short handles.

Coach leather tag to interior, E5E-4414 two with gilt stencilled Nettie Rosenstein to interior of the bags. The Rosenfeld snake bag with gilt stencil: Rosenfeld, Made in Wester Germany. {Approximate dimensions: The smallest, 4 1/2" H. x 9 3/4" W. x 3" D. to the largest (Coach), 8 5/8" H. x 11 1/2" W. x 4 1/2" D.}.

Condition: The Coach bag with pen mark to back, some wear to seam edges toward bottom, nick to hem, one side, minor glue residue from tag to underside. taupe Rosenstein with minor scratch, scuff to left of clasp. All with minor wear, scratches.



Seven Coach Bags.

Various designs and materials, all with some form of leather. {Approximate dimensions of largest: 17 1/2 high x 14 inches wide.}.

Condition: Overall minor wear. Light brown leather bag and red leather bag with more noticeable wear.

Estimate: \$400 / \$600



4066

Leiber and Angeli Small Fashion Handbags.

Comprising Angeli shoulder bag with rhinestones and gilt metal mounts, and four black Judith Leiber bags, two leather and one with rhinestones. {Approximate dimensions: All similar in size, the largest 6 high x 8 3/4 inches

Condition: Minor wear overall, the leather bags with some scuffs; Angeli bag with some velvet loss to corners.



Estimate: \$300 / \$500





Estimate: \$300 / \$500

4070

Three Roberta di Camerino Hand Bags.

Comprising bag with cheetah print exterior, brown leather interior, brown leather handle; bag with polychrome voided velvet exterior, black leather interior, black leather handles; black and red velvet exterior with leather trim, black leather interior, black leather handles; all with gilt metal hardware; all with red dust cover bags.

All three with marked with 'Roberta di Camerino MADE IN ITALY', the cheetah print bag with 'R' emblem to exterior, the other two with 'R' gilt metal charms.

{Approximate dimensions overall: 10 - 12 wide x 9 1/4 - 12 1/2 inches high.}. Condition: Light wear overall. The cheetah bag clasp with some separation and wrinkling to leather at corners.



Estimate: \$400 / \$500 407 I

Eleven Yves Saint Laurent Suede, Snake, Leather Belts

France.

Circa 1980s - 1990s.

Including Yves Saint Laurent. Six in snake: silvered, black with white trim, white, green, red with white trim, white, black. Two of simple leather, in solid navy blue and red. One, deep purple suede. One, medium blue in split double corded design.

Stamped YVES SAINT LAURENT. {Approximate dimensions: 30" L. - 33" L.}.

Condition: Very good condition. White snake appears dirty because of use of taupe threads.



Estimate: \$300 / \$500 4072

Five Snake and Reptile Skin Purses Including Nancy Gonzalez.

Comprising Nancy Gonzalez rectangular box, the other four bags without designer labels.

{Approximate dimensions Nancy Gonzalez box: $2 \text{ high } \times 6 \text{ I/8 wide } \times 3 \text{ 5/8 inches deep.}$

Condition: Some surface wear throughout. Scuffs to leather on some edges and handles. Some wear to interiors.



Estimate: \$300 / \$500

4074

properly.

4073

interior.

467891'.

and Fendi.

Two Burberry, Cassini Coats.

Two Fashion Handbags, Gucci

Comprising Gucci floral print on white canvas bag with light brown leather

trim; Fendi canvas bag with rhinestones

Gucci bag with serial number '145823

{Approximate dimensions: Gucci bag

II high x 12 inches wide, Fendi bag II

Condition: Gucci bag with light wear to

leather trim. Fendi bag with minor

interior. Wear to dust covers, dust

covers are not original and do not fit

wear to leather and spot stains to

high x 11 inches wide.}.

and brown leather trim, green silk

Circa Late 1970s - Early 1980s. Burberry classic trench complete with original large plaid lining; Cassini trench with gabardine lining.

{Approximate dimensions: 44" Underarms; 39" L. from mid-shoulder to hem.}.

Condition: Overall condition is very good; Iminor wear to buttonholes Light dirt to neck, Cassini.





Estimate:

\$300 / \$400



4075

Three Hermes Silk Scarves: 'Les Girafes', Africa, and 'Tropiques'.

Comprising a blue 'Tropiques' scarf designed by Laurence Bourthoumieux, a blue 'Africa' scarf designed by Robert Dallet, and a brown 'Les Girafes' scarf designed by Robert Dallet all with original boxes.

All three with care tags. $\{Approximate dimensions: 35 \times 35 inches.\}$.

Condition: One loose care tag with losse thread to the 'Tropiques', minimal wear overall.





Estimate: \$300 / \$500

Pair Valentino Open Sneakers, Metallic Heel S. 37.

Valentino Garavani Open calfskin sneaker with VLTN logo print in black. Metallic leather applied to heel. White rubber sole molded with rubber studs. TQ0781W2. Size 37.

Stamped V

logo/VALENTINO/GARAVANI/ MADE IN ITALY tol soles. Tongue and interior double stampled in metallic ink, and with MADE IN ITALY pictorial label with shoes and shields.

Condition: Light wear to tongue at base and upper. Minimal dirt. Barely worn.



Estimate: \$300 / \$500

4079

Six High Fashion Tops, Sweaters Including Gucci.

Late 1990s, 2000s.

Gucci and Oscar de la Renta Blouses, two Escada sweater sets, comprising sleeveless under long-sleeved sweaters. Both of these in taupe colorations, and one with crochet-work and embroidered with faux pearls. S. 10, 38

Various labels including contents and sizes.

Approximate dimensions: 34" underarms, 22-26" L. from mid-shoulder to hem.

Condition: Overall condition is very good, with minimal losses of pearls.



4077

Eight Rafael Sanchez Hand

All with beaded handles; five dust cover bags.

Labels to interiors.

{Approximate dimensions: 12 high x 10 inches wide..

Condition: Minor surface wear throughout. One bag with break to handle and loss to beads, with some loose beads available.



Estimate: \$300 / \$500

Estimate: \$300 / \$500

4078

Baker's Dozen YSL, Canovas Belts Including Snake.

Circa 1980 and later.

Various colors including red, brown, brlack, and various textures including braid, snake, woven cotton, metal, leather, horsehair. Some with gilt brass and silvered hearts, coins, rhinestones. Various stenciled marks.

{Approximate dimensions: 26" to 46".} Overall condition is very good. Many appear to have been worn infrequently. Minor scratches to leather, etc.

4080

Collection of Fashion Accessories, Bags and Heels.

Circa 1920 - 1950s.

Including Roberta di Camerino bag, black silk faille purse, grey velvet purse with silverplate frame, beaded bag with bakelite frame, F. Pinet, Paris 1920s pumps, etc.

Various.

{Approximate dimensions: 6" H. \times 10" W. \times 2" D., the Roberta di Camerino purse. The shoes approximately 9" L. \times 2 5/8" and 3" D.

Provenance: Sale of items to benefit the Monterey History and Art Association.

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Condition: Some items as manufactured, still with tags. Beaded bag becoming unstitchded to frame and with short tear. Shoes with worn soles.



Estimate: \$300 / \$500



Estimate:

4081

Issey Miyake Black Nylon Backpack.

Badge to exterior reads 'ISSEY MIYAKE ACCESORY'.

{Approximate dimensions: 17 1/2 high x 17 inches wide.}.

Condition: Minimal wear.





Six Isabel Canovas Belts with Gilt Metal Mounts.

Comprising black suede leather belt with glass stone mounts, black leather belt with animal mounts, black snake skin style belt with Buddha style mounts, black cord woven belt with alligator buckle, black leather belt with gold metal chain mount, red cord woven belt with gilt metal chain and mounts.

All with Isabel Canova labels or markings.

{Approximate dimensions: Longest belt is red cord belt, 40 3/4 inches long.}. Condition: Some minor wear throughout. Most with chalk like dust to reverse and front. Some rubbing to gilt metal.



Estimate:



\$200 / \$300

4084

Unusual Lark Leather Bridle Bit Carryall Bag.

Made in Italy. Circa 1985.

Brown leather oversized doctor's type bag, with brass bridle on brass rings near leather handle, brass horse shoe shaped belt loop, for woven cord, leather tabs. Gilt stenciled monogramM. F. G. to one corner. Lined. Plastic Lark tag still affixed to hardware.

Approximate dimensions: 14" H. x 18" $W. \times 9$ " D.}.

Condition: Very good condition a few light scrathes and stains but few signs of use.



Estimate: \$400 / \$600



Estimate: \$150 / \$250

4085

Costume Jewelry Including Angela Caputi.

Comprising Caputi bracelet with red elephant including retail bag and dust cover, wood bracelet with inset blue marbles, yellow plastic bead bracelet, red bead bracelet with rose, necklace with silver metal and amber plastic beads and matching clip-on earrings. Condition: Very light wear overall. Most noticeable wear to silver beads.



Estimate: \$1,000 / \$1,500

4083

Nancy Gonzalez Camel Crocodile Leather Bag.

With Nancy Gonzalez Assouline book and small Nancy Gonzalez branded mirror, with black cloth dust cover. With plastic badge bearing serial number 585933, retail tag; label to interior.

{Approximate dimensions: 15 high x 14 wide x 8 inches deep, a strap drop of 23

Condition: Light wear overall, minor scuffs to some corners and other areas.



Estimate: \$300 / \$500

Six Escada Black High Fashion **Garments Including Velvet** Suit.

Circa 2000s.

Comprising black velvet jacket, with grosgrain tartan scarf at waist; black velvet pant, Size 38; black silk blouse with laser cut frill collar, Size 38; two piece wool jersey suit, Size 38, including laser cut and embroidered collar down front to hem, and ditto to two pockets either side; with double flounce skirt, Size 38; and a wool jersey midi skirt with vent to back, Size 40 (8). All with ESCADA, contents and size

{Approximate dimensions: The jackets: 33 1/2" - 36" inches underarms; 20 1/2" - 23 I/2" mid-shoulder to hems. The blouse: 33" underarms, 23 1/2" midshoulder to hem. The pant; 31 1/2 waist, 40" L. to hem. The skirts: 30 1/2 to 31 1/2 waist.}.

Condition: Overall condition is very good; the midi skirt with some drip stains to right side toward thigh, toward



Estimate: \$300 / \$500

4087

Edwards Lowell Tawny Fox 3/4 Length Fur Coat.

Circa 1980s.

Notched collar, hidden pockets, full length sleeves, lined in brown poly satin. Right front lining embroidered SDB. Edwards Lowell label to back of neck. {Approximate dimensions: 35 1/2: underarms, 44" L. from mid-shoulder to hem.

Condition: Very good condition.



Estimate: \$300 / \$400

4088

Three Piece Set, La Bagagerie Leather, Voided Velveteen.

Circa 1980-1985.

A set of three soft suitcases, each of brown voided velveteen, with lined interiors, cordovan leather reinforced corners and brass zips and hardware. Together with a La Bagagerie green felt bag.

{Approximate dimensions: 18" H. x 30" W. x 6" D., overall.}.

Condition: Good to moderate condition. Wear, scratches, interiors dirty.



Estimate: \$300 / \$500



4089 Two Roberta di Camerino Bags.

Comprising bag with black leather and velvet exterior with black leather interior; the other bag with red leather exterior and interior; both with gilt metal hardware; each with dust cover bags.

Both with 'ROBERTA DI CAMERINO MADE IN ITALY' to interiors.

{Approximate dimensions: Both similar in size, red bag 13 1/2 wide x 9 1/2 high x 6 inches deep.}.

Condition: Light wear overall. Red bag bottom edge with minor scuffs. Both bag interiors with small divots from hardware on leather. Some marks to handles.



Estimate: \$500 / \$700

4090

Fendi Blue Leather and Suede Camoscio Bag.

Accessories comprising card, shoulder strap, and dust cover.

{Approximate dimensions: 13 1/4 high x 12 3/4 inches wide, shoulder strap drop 23 inches.}.

Condition: Minimal wear. Faint scratches to brass fittings.

and resources.



Estimate: \$300 / \$500

4091

Two Chinese Black and White **Silk Embroidered Shawls**

Black silk faille, both embroidered - one in silk, and the other in wool, with flowers in clusters and flowerheads; and with long fringe.

{Approximate dimensions: 51" - 56" square, not including fringe.}. Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time

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Condition: Some staining to white example.



Estimate: \$5,000 / \$7,000

4092 **DEMETRE HARALAMB CHIPARUS**

(Romanian 1886-1947), Dancer of Kapurthala, bronze on marble base, (approximate dimensions - overall: 27 H \times 19 L \times 5 W inches), inscribed signature on bronze base. Condition: Surface dust and minor handling wear on bronze. Marble base has some abrasions and marks. Overall, in good condition.



Estimate: \$1,000 / \$2,000



Estimate: \$700 / \$1,000

4093

DEMETRE HARALAMB CHIPARUS

(Romanian, 1886-1947), Kneeling Dancer, bronze on marble base, (approximate dimensions - overall: 16 $3/4 H \times 16 L \times 6 I/2 W$ inches); inscribed signature and numbered 6/50 on back of dress. Condition: Surface dust and minor

handling wear. Overall, in good condition.

Fine Kashmiri Inscribed Paisley Shawl Circa 1815.

Kashmir. Circa 1815.

Off white twill woven pashmina, embroidered with boteh in pale blue grey, deep blue, and deep red, in lateral bands to ends, and with borders of flowering poppies in cells between blue dotted borders to selvedge edges. Stitch inscribed in red thread in Fasi, E, rukh, en E/ ycyoe [sic].

Inscribed in red stitching in Farsi. {Approximate dimensions: 51 1/2" x 123" inches.}.

Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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Condition: A few small holes to main field; also a few small, scattered stains. The selvedge edge has light nicks, losses, loose threads. The fringed ends with some light losses, including corners. Note: Fashion plates featured in Costume Parisien, plate number 1200, 1812, as well as contemporary paintings of prominent European women, show similar examples.



Estimate: \$300 / \$500

4095

Collection of Hat Pins Including Two Gold, Amethyst, Seed Pearls.

Circa 1890 - 1910.

One, plique a jour; one with a glass and quartz stone enclosed with a band of gilt metal flowers. Several, with gilt metal and glass "gems", with flower and / or insect themes.

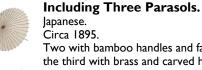
{Approximate dimensions: 7 5/8" L. to

Condition: Mostly in very good condition. Dirty, dusty, some with minor scratches; one pearl absent.



Estimate: \$300 / \$500





4097

Two with bamboo handles and fabric; the third with brass and carved handle, and with two inlaid game score boards. {Approximate dimensions: 35 1/2" L., overall.}.

Five Japanese Meiji Era Articles

Provenance: Purchased by U.S. Minister to Japan Frank Coombs, who served from June 1892 to August 1893, during trips to Japan.

Condition: Good to very good overall condition, some of the binding to one parasol loose; one with minor scratches, scuffing.



Estimate: \$300 / \$500

4096

19th Century Fashion Accessories: Boots, Shoes, Fans.

American, European, Chinese, Japanese. Circa 1880-1900.

Victorian turquoise suede calf-high boots, pair of Viennese brown leather calf-high boots, pair of embroidered brown shoes, and seven fans. Various markings, including:Petruck Lazar, Budapest, embroidery to brown boots. A. Alexander to brown shoes. {Approximate dimensions: The boots 10" L. x 3" W. at ball of shoe. The fans range in size from 8" L. to 16" L. Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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Estimate: \$500 / \$800

4098

Two Art Deco Chinese Silk or Rayon Shawls.

Circa 1920 -1930.

Off-white silk crepe and black rayon, both embroidered with large flowerheads and vining foliate and floral designs, with crocheted bordered and long fringe.

{Approximate dimensions: 48" and 51" square, not including fringe.}. Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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Condition: Overall condition is very good. Minor small spots, stains, loose threads to white example.



Estimate: \$300 / \$500

4099

Vintage Fashion Purses, Circa 1910-1930.

Includes beaded purses, silk purses, three stocking purses; 16 total; with associated paperwork provided by Monterey History and Art Association. {Approximate dimensions: Various sizes, largest 11 high x 12 1/2 inches wide.}.

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Condition: Very minor wear overall considering age, still with wear evident throughout. Beaded purse with metal clasp has some separation from clasp and minor bead loss.



Estimate: \$300 / \$500

4100

Two Edwardian Silk Satin Gauze Evening Dresses.

Circa 1910.

The first of pale blue-green embroidered silk, under a sheath of off-white mesh net with gilt beaded clusters throughout, pink silk-satin lining; with extensive silver bead and faux pearl bands to sleeves, lower skirt, etc. The second, of off-white silk satin, with gauze bodice, lower skirt, and insert to bodice front, skirt vents, etc., decorated with gilt ribbon and faux turquoise bead banded panels, skirt inserts, etc. {Approximate dimensions: 28" Underarm, 26" waist, 58" L. from midshoulder to hem.}.

Condition: Overall condition is good to moderate. Some of the silkin each garment is is shattered, tired, losses to beads; first garment has tear to interior underarm, light staining/discoloration to gauze.





Estimate: \$400 / \$600

4101

Two Woven Silk and Wool Paisley Shawls Circa 1855.

The example with smaller black field probably woven in France. The other probably woven in Scotland. Circa 1855.

Both woven as squares, and each with a black field to center. Both with boteh woven in wide bands, surrounding the plain centers. One, with palmettes near black field, and the other, with stylized oversize fleur-de-lys, plamettes, and shaped cartouches.

The example with palmettes exhibited: Treasures, Traditions, Monterey History and Art Association, 2003. {Approximate dimensions: 52" x 54" inches and 70" x 70 inches, respectively.}.

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Condition: Both with some moth holes; minor losses, short tears, repairs, losses to fringe.



Estimate: \$300 / \$500

4102

Two Silk and Gauze Dresses Circa.

Circa 1920.

The first a sleeveless T-strap back evening dress, probably French, of champagne colored silk satin, decorated with rhinestones in bands to neckline, armholes, collar, scattered rhinestones to bodice and skirt, centering two elaborate floral motifs of rhinestones and colorless beads, with a "belt" of rhinestones" to waist. Lined in silk gauze. The second, a pale brown lace gauze dress sheath, with flounce yoke. Silk label to waist, in purple stitched embroidery: Mme. Hammer/IMPORTER/GOWNS AND SUITS/129 w. 45th st., NEW YORK. {Approximate dimensions: 32" bust; 28"

hems.}.
Provenance: Sale of items to benefit the Monterey History and Art Association.
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care and give generously of their time

and resources.

waist; 40-50" L. from mid-shoulder to

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Condition: Minor losses, some hooks and snaps absent, minor scratches to satin; minor staining to interior of Hammer dress. Both dresses with some



Estimate: \$1,000 / \$1,500

4103

Two 19th Century Canes with Gold Handles.

Comprising cane with inset golden agate and American West motif to gold handle, dedicated inscription reads 'FD Richardson to SV(?) Elmore; cane with scrolled foliate motif gold plated handle and ebonized shaft.

Cane with foliate motif with small 'H' to the handle base.

{Approximate dimensions: Both similar in size, longest 36 I/4 inches.}. Condition: Some surface wear throughout. Some loss to gold plating, mainly on the Western motif example. Wear to finish on shafts. Loss to rubber foot.

Cane with western motif was not tested for gold and does not have purity marks. However due to the quality of the materials and craftsmanship, as well as the rubbed areas not showing plating, we believe the handle is gold.



Estimate: \$300 / \$500

4104

Parade Dress Hat, Circa 1910.

Black felted hat with leather bands and top, gilt metal chain over the brim, crossed rifle insignia medallions to the sides securing the chain.

{Approximate dimensions: 21 1/4

{Approximate dimensions: 21 1/4 inches high \times 7 3/4 wide \times 10 inches deep.}.

Condition: Significant wear throughout. Loss to insignia on front. Cracking to leather. Patina to metal. Wear and loss to brim.



Estimate: \$300 / \$500

4105

Collection of Beaded Purses Including Native American, Circa 1920's.

Circa 1920's.

One Native American example; nine purses total.

{Approximate dimensions: Most similar in size, the largest 18 high x 8 inches wide.}.

Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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Condition: Very good condition overall considering the age, some wear throughout with some loose threads and wear to interiors.



Estimate: \$300 / \$500

4106

French Paisley Type Square Shawl Circa 1850.

Circa 1850.

Off white woven wool field, two sides with deep bands of boteh and interlocking foliage. Pieced work: a band of stylized foliate motifs joins the boteh to the center, which is woven with cornflower heads making up larger stylized palm florals, on vining green stems. The two sides with boteh with fringed ends. It is likely the boteh banding was woven by hand in Kashmir, and stitched to the machine made floral pattern, using the band to unify the two designs. Fringed to three sides. One corner stitched with a small tape, in brown ink "Conblet." Also, a stitched red accession number, 224-O. Also, the Monterey accession number. {Approximate dimensions: 72" x 74" inches.}.

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Condition: Overall condition is good, albeit some old repairs, moth holes to field, splitting.

4107

Egyptian Art Deco Assuit Metal and Mesh Scarf.

Circa 1920s.

Woven with wide silver metal thread in geometric motifs in bands. {Approximate dimensions: 26" W. x 92"

L.}.

Condition: Overall condition is very good. Some of the mesh is stretched out; minor scattered losses to silver metal clips.



Estimate: \$400 / \$700

4108

Two Scottish Paisley Shawls with Fringe Circa 1860.

Circa 1850-1860.

One with off white finely woven twill field, and the other black finely woven field, both woven with additional colorful fine wool threads with deep borders of Boteh, and alternating bands of colors to ends; with shallower bands of floral and foliate motifs to the long selvedge sides.

One with ZB10 [sic] woven into border.

{Approximate dimensions: 60" - 63 1/2" W. x 120 - 124" L.}.

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Condition: both with previous repairs, tears, moth holes; minor staining. Some rips toward edges, particularly near one corner.



\$300 / \$500





Estimate: \$300 / \$500

Scottish Paisley Striped Shawl, Circa 1865.

Styled as an Ottoman Striped or Zebra shawl. Woven in red, green, brown and turquoise bands woven with complex boteh and foliate designs. At one point, cut into two lateral sections, now sewed back together.

{Approximate dimensions: 58" W. x 66" L. inches.}.

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Condition: Overall condition is good. Two 33" L. panels restitched; some holes, tears, losses to fringe.

Notes: Starting with George Gordon, Lord Byron, the Western European affinity for the Ottoman striped shawl became a vogue. By the early 1870s, with the Crimean War, the style came to an end, as did the demand for Paisley shawls.



Estimate: \$400 / \$700

4110

Jacquard Woven Wool Paisley Shawl Circa 1870.

Scotland.

Red field, the sides woven with large boteh motifs, with alternating colored panels to the ends, issuing fringe. The sides with stylized alternating palmettes and flowerheads, under slenderS. Stitched into one corner, a printed tag, number 93374 with handwritten 12321 panceau [sic] written in black ink in script below.

{Approximate dimensions: 61" x 130" inches.}.

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Condition: Overall condition is very good, with a few scattered small holes. Splotch, stains to area near border of field.



Estimate: \$300 / \$500

4111

Four Fashion Hats, Edwardian 1910's - 1940's.

Including blue fur, dyed black rabbit, both with very wide rims. E.B. Rice black, and Henri Benel black woven straw and silk crepeAll of the hates with additional ornaments, ranging from flower, to hat pins, to feathers.

The E.B. Rice label, successor to EE Caswell, 215 Post Street, San Francisco.

Caswell, 215 Post Street, San Francisco. Henri Bendel Inc. PARIS NEW YORK, SMART HAT DEP'T.

{Approximate dimensions: The Bendel hat rim 13 7/8" Diameter, the largest rim: 17 1/2" Diameter.}.

Condition: Overall condition good to very good. The fur hats with light losses of fur to rims; flowers and feathers lightly crushed. One missing its lining to head area.



Estimate: \$300 / \$500

4112

Five Fashion Hats, Cloche and Brimmed, 1920s 1940s.

Circa 1925 - 1945.

Including pink straw clochewith ribbon, by DeMarinis of Paris and New York, retaled by H. Liebes & Co., San Francisco, black felt and satin brimmed cloche from The White House, San Francisco, Paris, New York, blue straw brimmed cloche with dyed multicolored feathers, black satin soft hat with seal brim, and beaded panel, and felt Lily Dache with black ostrich feather. Various.

{Aproximate dimensions: 7 1/4" H., the pink cloche.}.

Condition: Overall condition is very good. Minor break to spine of ostrich feathers. Some dust, dirt.



Estimate: \$300 / \$500

4113

Three 1920s Shawls including Assuit Beaded and Brocaded

The Egyptian assuit woven mesh cotton rectangular shawl decorated with metal clips forming geometric patterns; a pink brocaded silk rectangular shawl heavily beaded with gun-metal gray beads in geometric patterns, and a pale blue-gray brocade silk square shawl with long fringe. The latter, in a color known as eau-de-Nile, in the manner of a Spanish mantilla.

{Approximate dimensions:

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Estimate: \$300 / \$500

4114

Two Helmut Newton Books Including World Without Men.

Comprising "Helmut Newton's Illustrated Pictures from and Exhibition" and "Helmut Newton: World Without Men" hardcover.

{Approximate dimensions: Exhibition 15 1/4 high \times 11 7/8 inches wide, World Without Men 13 1/8 high \times 10 inches wide.}.

Condition: Light wear to both, the Exhibition book with some wear to edges and corners.





\$1,500 / \$2,500



Helmut Newton Taschen 2009 SUMO Book Set.

The set comprising 2009 SUMO book, "making of" booklet, book stand in box, and original box for the whole set. {Approximate dimensions: Box for the whole set 4 1/2 deep x 12 1/4 wide x 171/8 inches high.}.

Condition: Box with wear. The book with some marks to the back side, minor wear to edges of the dust cover.



\$300 / \$500



4119

worn.

Estimate:

Circa 1970 - 1995. Comprising: Two tablecloths, one with nine napkins, plus four additional napkins with extremely subtle AHC monogram, an ecru runner and twelve matching placemats, two Irish linen tablecloths, one ecru, plus twelve matching napkins, ecru to blush linen tablecloth and eight addtional napkins.

Fine Antique and Vintage Irish

and Italian Linens.

{Approximate dimensions: the largest tablecloth, 75" x 112" inches, the napkins, 22 ins.}. Condition: Many of the ecru placemats stained, some stains to other items, minor wear. The ecru blush tablecloth

Various shades of ecru, blush, to white.



Estimate: \$300 / \$400

4116 Asian Blue Green Brocade Panel with Gilt Thread

Circa 1920.

Woven with phoenixes amidst flowers and butterflies. with bamboo trellis background.

{Approximate dimensions: 34" x 51" inches.}.

Condition: Very good condition, minor loose threads, dirt.



Estimate: \$300 / \$500

4117 **Edwardian Battenburg Tape** Lace Tablecloth.

Continental. Circa 1910.

Ecru tape lace, incorporating stylized palmettes, roses and scrolls, with squares inside roundels, inside scrolling foliate and bracketted edges. {Approximate dimensions: 68" x 132" inches.}.

Condition: Some areas of staining. Minor loose threads.



Estimate: \$300 / \$500

4118 Pair of Battenburg Tape Lace

Bedcovers with Lining Circa 1930 - 1935.

The ecru lace woven in complex geometric, foliate and scrolling designs, lined with blush silk satin charmeuse. {Approximate dimensions: 69 1/2" x 106 1/2 " inches.}.

Condition: Very good condition. Appear not to have been used often. Light soiling and fraying to lining. A few loose threads.



Estimate: \$300 / \$500

Dutchess Co NY Jacquard Woven Coverlet 1849.

Dutchess County, New York. All four corners woven with 1849 date. The two color red and natural linencotton coverlet woven with wool spun by Mrs. Luman B. Carroll of Dutchess County, New York, with a central flowerhead in a foliate medallion, with an inner border of cornucopia and baskets of flowers, and an outer border of running anthemia. All four corners with 1849.

{Approximate dimensions: 88" x 96" inches.}.

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Condition: Very good overall condition,

Provenance: Mrs. Luman B. Carroll, by descent to Canna Gildersleeve Hicks, both of Dutchess County, New York.



Estimate: \$400 / \$600

4121

Victorian Chintz Bed Curtain w Conchological Theme.

Circa 1850.

Unusual fabric design, printed in offwhite and light brown bands, and with colorful conch and algae specimens. The curtain is made up of three 23" wide strips, with the selvedge edge to right and left, and 1/2" hem to top and bottom

{Approximate dimensions: 70" x 88".}. Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

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Condition: One corner torn. Series of I" to I I/2" long lateral tears to I2" section of brown panel. Light staining. Despite these issues, this subject is rare for interior usage fabrics at this time.



Estimate: \$2,000 / \$3,000

4122

Buccellati Sterling Silver Soup Tureen.

Circa 1995.

Rococo molded body on waisted foot, with two applied scroll handles to sides; under domed lid of conforming shape, with pomegranate shaped knop.
Stamp engraved to underside of foot BUCCELLATI / ITALY / STERLING.
Scratch incised 1680.

{Approximate weight: 2678 grams weighable sterling silver.} {Approximate dimensions: 11 1/2 high x 14 wide x 10 inches deep.}.

Condition: Very good condition overall. Minor wear and scratching; some patina.



Estimate: \$500 / \$800

Two Russian Silver Desk Items Including Paper Splitter and Magnifying Glass.

Comprising a paper splitter with jadeite blade, silver horse head handle with vermeil trim, mounted with small amethysts, with box; and magnifying glass with red guilloche handle terminating in silver horse head. The splitter with 'EK (possibly Yemelyan Kuznetsov), 84'; the magnifying glass with 'KФ, 88'.

{Approximate dimensions: Splitter 9 inches long, magnifying glass 4 wide x 8 I/2 inches long.}.

Condition: Minor loss to guilloche. Small scratches to glass. Splitter handle with rubbing and scratches to one side. Some tarnish to silver.



Estimate: \$300 / \$500

4124

Two Hammered Silver Plate Trays Including Emilia Castillo.

Comprising large rectangular serving tray, small Mexican oval tray with green stone inlaid sides.

Rectangular tray with 'DCA 1952', oval tray with '...CASTILLO MEXICO MA / PLATEADO TO-85

{Approximate dimensions: Rectangular server 2 5/8 high \times 18 wide \times 12 1/2 inches deep, oval tray 11 1/2 wide \times 8 5/8 inches deep.}.

Condition: Some surface wear throughout, more significantly to Castillo tray. MInor loss to plating of Castillo tray.



Estimate: \$3,000 / \$5,000

4125

Camusso Sterling Silver Eight Piece Tea and Coffee Set.

Peru.

Late 20th Century.
Sterling holloware. Comprising teapot and cover, coffee pot and cover, creamer, two-handled sugar and cover, wastebowl, strainer, and strainer base, and two-handled serving tray. All molded with simple, modern forms, with rococo-style scrolling feet, issuing floral and foliate designs.

All items stamp engraved INDUSTRIA

All items stamp engraved INDUSTRIA PERUANA Flag, CAMUSSO; ESTERLING .925.

{Approximate dimensions: The tray I I/4" $H. \times \times 25$ " W. I4 3/4" D.The coffee pot I0 3/8" H., overall.4266 grams total weight I.

Condition: The tray with scratching; larger pieces with shallow dents and scratches. Minimal scratching to smaller pieces.



Estimate: \$800 / \$1,200

4126

Christofle Marly Pattern Silverplate Flatware with Multi-Drawer Set-Specific Canteen.

Comprising 12 place knives, 12 dessert knives, 12 butter spreaders, 12 place forks, 12 dessert forks, 12 salad forks, 8 seafood forks, 12 oval soup spoons, 12 dessert spoons, 12 teaspoons, 12 demitasse spoons, 6 ice tea spoons, 3 tablespoons, 1 pierced tablespoon, pair of salad servers, 1 rice spoon, 1 soup ladle, 1 carving knife and fork, 1 meat serving fork, 1 pie server, 1 unassociated Lunt pie server. {Approximate dimensions of canteen: 12 1/2 high x 21 1/4 wide x 14 1/2 inches deep.}.

Condition: Canteen with minor surface wear and scratches, the flatwear with minor wear throughout.



Estimate: \$700 / \$1,200

Rosenthal Romance Pattern Sterling and Silverplate Flatware.

Sterling with gold accent examples comprising 6 place knives, 6 butter spreaders, 12 place forks, 6 oval soup spoons, 6 teaspoons, salad serving spoon and fork, I gravy ladle, I meat serving fork; silverplate examples comprising 2 place knives, one butter knife, 4 place forks, 2 oval soup spoons, 2 teaspoons (51 pieces total). Sterling examples marked with 'Rosenthal, crescent moon, crown, 925' and silverplate examples marked with 'Rosenthal 90-(x), Germany'. {Approximate weight: 1,518 grams weighable silver.}. Condition: Some wear throughout, minor tarnish.



Estimate: \$6,000 / \$8,000

4128

Henrik Wigström for Faberge Gold Mounted Nephrite Box.

Circa 1910.

Henrik Wigström (1862-1923). The box with rounded edges and corners, gold hinges and trim to inset lid.

Markings to lid '66, HW, head profile facing right.

{Approximate dimensions: I high \times 4 wide \times 2 5/8 inches deep.}.

Condition: Minimal wear and scratches.



Estimate: \$2,000 / \$3,000

4129

Takehiko Sehi Japanese Sterling Silver Treasure Ship Art Boat.

Ship with peacock form figurehead and painted sails full of various treasure, the ship with gilt and black decoration, on silver water with gold and black decoration; with wood case.

Marked with 'STERLING 960' to the back of the boat.

{Approximate dimensions: 13 I/4 high x 15 3/4 wide x 10 inches deep.}.

Condition: Minimal wear, wood case with some wear.



Estimate: \$400 / \$600

imate:

4131 After ANDREA DEL

abrasion marks to bases.

4130

MANFRED KARL

(American/German, 1930-2020),

marble with two piece black marble

1/4 H x 9 1/2 Diameter inches, mid

base: $3/4 \text{ H} \times 15 \text{ I}/2 \times 15 \text{ I}/2 \text{ inches.}$

base: 31 I/2 H \times 10 \times 10 inches); inscribed signature and date at bottom.

Condition: Surface dust and minor

handling wear overall. Tape residue and

(approximate dimensions - sculpture: 31

EBERHARDT

Untitled, 2011,

VERROCCHIO
(Italian, 1435-1488),
Bust of David,
bronze on marble base,
(approximate dimensions - overall: 14
1/2 H x 13 1/2 L x 9 W inches);
inscribed signature on right arm.
Condition: Minor handling wear and surface dust. Marble has minor abrasions and adhesive residue. Overall, in good condition.



Estimate: \$1,000 / \$1,200



Estimate: \$5,000 / \$7,000 4132

Ninety Versace Rosenthal Porcelain Dinner Service.

Circa 1995.

Medusa Red and Barocco pattern as follows:

Seven Medusa Red chargers, 12 3/8" Diameter.

Six Barocco chargers, 12 3/8" Diameter. Seven Medusa Black dinner plates, 10 3/4" Diameter.

Six Barocco dinner plates, 10 3/4" Diameter.

Six Medusa Red rim soup plates, 8 7/8" Diameter.

Six Barocco rim soup plates, 8 7/8" Diameter.

Seven Medusa Red salad plates, 9" Diameter.

Six Barocco salad plates, 9" Diameter. Seven Medusa Red dessert plates, 7 1/4" Diameter.

Six Barocco dessert plates, 7 1/4" Diameter.

Seven Medusa Red cups, 2 1/2" H. x 5 I/4" W. x 4" Diameter.

Six Barocco cups, 2 I/2" H. x 5 I/4" W. x 4" Diameter.

Seven Medusa Red saucers, 6 3/8" Diameter.

Six Barocco saucers, 6 3/8" Diameter. [90 items total]

All with Rosenthal GERMANY / Versace under Medusa logo and named pattern to undersides. The cups, with gilt Form - Mythos - by Paul Wunderlich. Condition: Very good condition, with minimal wear and scratching. Appears not to have been used.



4133

Richard Ginori Porcelain

Stenciled in gold on the white grounds,

with palmettes alternating with fronds,

Twelve dinner plates, 10 3/8" Diameter.

Twelve salad plates, 7 3/4" Diameter

Twelve cups, 2 I/4" H. x 4" W. x 3

Thirteen saucers, 5 3/8" Diameter. One oval vegetable dish, 2" H. x 9 5/8"

Condition: Good to very good

condition overall, minor gilding wear;

Twelve bread and butter plates, 6 3/8"

Ercolano Gold Pattern

Tableware Service.

between gilt bands.

Comprising.

Diameter.

W. x 7" D.

[62 items, total]

scratches to surfaces.

I/4" D.

Estimate: \$300 / \$500



4134 Richard Ginori Porcelain Two

Tone Dinner Service. Late 20th - Early 21 St Century. All with either terracotta red or green grounds, gilt bands, and the demitasses

with palmettes and foliate gilt bands. Comprising:

Sixteen dinner plates, 10 3/8" diameter Sixteen luncheon / salad plates, 8" ins. diameter

Sixteen terracotta red ground hot beverage cups, 2 3/8" H. Fourteen terracotta red ground saucers, 5 3/8" Diameter.

Six green ground hot beverage cups, 2 3/8" H.

Nine green saucers, 5 3/8" Diameter. Eight demitasse cups, 2 1/4" H. Eight demitasse saucers 4 3/8" Diameter.

Printed Richaared Ginori marks in blue, gold stamps to undersides.

Condition: Overall condition is good to very good. The porcelain itself with no chips or cracks. Some cut marks, wear to gilt medalions to centers.



Estimate: \$500 / \$700



Estimate: \$300 / \$500

4135

Seventeen Royal Crown Derby China and Additional.

Late 20th Century.

Comprising twelve luncheon plates, four shell shaped dishes, a signle diamond shaped dish, all painted in Imari pattern, usually known as the King's pattern. Together with six Coalport dinner plates, paintedin underglaze and overglaze cobalt blue, and in an stylized Imari pattern with bird.

Various printed, impressed and painted marks to undersides.

{Approximate dimensions: the luncheon plates 9" diameter; 10" H. x 9 3/8" W. x 2" D., the diamond dish 11 1/4" H. x 8 1/2" W. X 2" D. The Coalport dishes 10 5/8" Diameter.

Condition: Overall condition is good to very good. Minor wear to gilding, minimal cut marks. Some of the plates have blue enamel on / near rims, and one with a red pen mark. Minor black dots.



Estimate: \$15,000 / \$20,000 4136

Sixteen Flora Danica Porcelain Dinner, Luncheon Plates.

Circa 1955 and later.

Each rococo-shaped plate with gilt edges, reticulated and painted with polychrome enamels, with gilt faux ribbon to rim, and botanical specimen to face. The versos with named botanical specimens in Latin in black enamel, and underglaze blue printed wave mark, printed marks in green enamel, and hand painted green enamel numerals.

The dinner plates: Lathyrus Pratensis L., Anemone nemorosa L.Apargia Faraxacum Sm., Anemone ranunculuidi x nemorosa Kze., Anemone Hepatica L., Anemone vernalis L., Impatiens Noli tangera L., Viola montana L.

The luncheon plates: Viola silvatica Fr., Fumaria capreolata L., Linaria spuria L., Oxalis Acetosella var. coerulea D. C., Polygala amarum L., Potentilla nivea L., Anthericum Ossifragum L., Papaver nudicaule L.

With original booklet from factory. {Approximate dimensions: 10 5/8" Diameter, the dinner plates; the luncheon plates, 9" Diameter.}. Condition: Very good condition. The plates have never been used, and many of the original packing materials still accompany the plates.



Estimate: \$6,000 / \$10,000

4137

Nine Flora Danica Porcelain Dessert and Serving Plates

Circa 1955 and later.

Each rococo-shaped plate with gilt edges, reticulated and painted with polychrome enamels, with gilt faux ribbon to rim, and botanical specimen to face. The versos with named botanical specimens in Latin in black enamel, and underglaze blue printed wave mark, printed marks in green enamel, and hand painted green enamel numerals.

Comprising:

Eight luncheon/ salad plates: Viola epipsila Ledeb., Droseram intermedia Hayne, Alyssum arcticum Wormskj, Jasione monatan L., Arbutus alpina L., Solanum Dulcamara L., Anemone ranunculoides L., Viola hirta L. The large dish Ballota ruderalis Swartz. {Approximate dimensions: I 3/8" H. x 7 5/8" Diameter. Large dish: I 7/8" H. x 14" Diameter.}.

Condition: Very good condition. The plates have never been used, and many of the original packing materials still accompany the plates.



Estimate: \$2,000 / \$3,000

4138 SHIRLEY THOMSON SMITH

(American, b. 1929), "Assurance,"

bronze with gold patina on marble wood base,

(approximate dimensions - bronze: 26 $1/8 \text{ H} \times 31 \text{ L} \times 18 \text{ I}/2 \text{ W}$ inches, base: 2 $1/4 \text{ H} \times 33 \text{ L} \times 21 \text{ W}$ inches); inscribed signature and edition at lower back of figure: Copyright A/P-2 Shirley T. Smith N.A.W.A.

Condition: Surface dust and minor handling wear. Tape residue and minor abrasions to marble. Overall, in good condition.



Estimate: \$400 / \$600

MANFRED KARL EBERHARDT

4139

(American/German, 1930-2020), In Memoriam Gregor Mendel II, 2007, white carrara (marble) and bronze on marble base,

(approximate dimensions - sculpture: 40 H \times 8 I/2 W \times 5 D inches, base: 28 H \times 10 W \times 10 I/4 L inches);

inscribed signature and date at bottom. Literature: "Imagination and Knowledge," Manfred K. Eberhardt, "Selected Sculptures (1985-2008);" Credits: All original photos are by the sculptor. Graphic design work by Ricardo Loperena and Myrna Caban. Printing by Elmenendorf Colors Inc., San Juan, Puerto Rico. Copyright 2009 by Manfred, page 68-69.

Condition: Surface dust and grime throughout base and sculpture. Minor handling wear to sculpture and oxidation to bronze. Tape residue and abrasion marks to base.



Estimate: \$700 / \$900

4140 Twelve Baccarat Crystal Harcourt Champagne Coupes.

France. Circa 1985.

The round bowls with typical cut panels over short ankle above step-cut octagonal foot.

Each engraved in circle BACCARAT / FRANCE with decanter flanked by two

(Approximate dimensions: 3 1/2" H. x 3 7/8" Diameter to bowls.

Condition: Overall condition is very good, with no chips or cracks. Typical light scratches, one coupe with a deeper 1/16" lateral scratch above cut panel.



Estimate: \$700 / \$900

Twelve Baccarat Crystal Harcourt Water Glasses.

France.

Circa 1985.

The round bowls with typical cut panels over cut ankle above step-cut octagonal foot.

Each engraved in circle BACCARAT / FRANCE with decanter flanked by two glasses.

Approximate dimensions: 4 3/4 high x 3 5/16 inches diameter.}.

Condtion: Overall condition is very good. One of the glasses is very modestly misshaped to the rim, in manufacture. Minor scratches.



Estimate: \$700 / \$900

4144

Baccarat Crystal Malmaison Pattern Stemware.

France.

Late 20th / early 21st Century. Comprising 12 tall water goblets, 14 claret wine glasses.

Engraved mark to underside of each. {Approximate dimensions: claret wine goblets 6 3/4 inches high; tall water goblets 8 1/2 inches high.}.

Condition: Nick to water goblet rim, another with crack and repair; five claret glasses with nicks to rims, one with larger chip to rim, some light wear to undersides.



Estimate: \$800 / \$1,200

4142

Twenty-Three Baccarat Crystal Cordial, Liqueur Glasses.

France.

Circa 1985.

The round bowls with typical cut panels over cut ankle above step-cut octagonal foot.

Each engraved in circle BACCARAT / FRANCE with decanter flanked by two glasses.

[Approximate dimensions: 3 1/2" H. x 2 1/2" Diameter, the liqueur glasses; the cordial glasses 3 3/4" H. x 2 5/8" Diameter.

Condition: Overall condition is very good with I



Estimate: \$300 / \$500

4145

St. Louis and Other Colored to Clear Glass Stemware.

Comprising seven blue to clear cut St. Louis flutes, one red to clear cut St. Louis flute, four Cristallerie Lorraine flutes in green and purple, seven unmarked green to clear coupes with gilt trim.

{Approximate dimensions overall: 7 1/2 - 8 1/8 inches high.}.

Condition: Minor rubbing to gilt. Light wear to undersides.



Estimate: \$500 / \$700

4143

Eight Baccarat Crystal Palerme Highball Glasses.

France.

Circa 1985.

The upper straight cylindrical forms over a wide band of honeycomb cuts near bases.

Each engraved in circle BACCARAT / FRANCE with decanter flanked by two glasses.

{Approximate dimensions: 5 5/8" H.]. Condition: Overall condition is very good. One glass has a nearly imperceptible nick to rim. Minimal wear and scratches to surface.



Estimate: \$300 / \$400

4146 Two Baccarat Crystal Decanters.

With porcelain 'Whisky' and 'Cognac' badges.

{Approximate dimensions: 9 1/2 - 12 1/8 inches high.}.

Condition: Shorter decanter with flake chip to stopper. Light wear to undersides.



Estimate: \$900 / \$1,100

4147 Lalique Crystal Champs Elysees Bowl.

'Lalique R France / 3011' to the underside.

{Approximate dimensions: 7 5/8 high x 18 wide x 10 inches deep.}.

Condition: Minimal wear.



Estimate: \$400 / \$500

Lalique Three Jaguars Crystal Vase.

'Lalique R France' to the underside. {Approximate dimensions: 11 1/8 high x 8 inches diameter.}.

Condition: Minimal wear overall.



Estimate: \$1,800 / \$2,000

4152

Large Lalique Tanega Vase.

Clear glass baluster form vase with large green glass leaf to body.

'Lalique France' incised to the side of the base.

{Approximate dimensions: 14 1/8

inches high.}.

Condition: Very light wear to underside, loss to one padded foot.



Estimate: \$300 / \$500

Five Lalique Crystal Vases and

Comprising Feuilles vase, Gerardmer vase, small vase with leaves to sides, dark green Palmes vase, and small round howl.

{Approximate dimensions overall: 2 - 7 I/2 inches high.}.

Condition: Light wear overall.



Estimate: \$400 / \$700

4153

Set of Fourteen Baccarat Crystal Placecard Holders.

France.

Circa 1975.

Designed as scallop shells placed on an angle to the squat, shield-shaped, stepped rectangular cut glass bases. Packed into a Baccarat box, with green felting cloth.

Each engraved in circle BACCARAT / FRANCE with decanter flanked by two glasses.

 ${\rm Approximately\ measurements:\ 2"\ H.\ x}$ 2 1/2" W. x 1 1/2" D. In a box 3" H. x 8 1/2" W. x7 1/2" D.}.

Condition: Overall condition is very good. Light scattered scratches to surfaces. The box is in moderate condition, two torn corners, magic marker identifying contents to top.}.



Estimate: \$300 / \$500

Lalique Crystal Figure of Buddha. 'Lalique R France' to the undersi

'Lalique R France' to the underside. {Approximate dimensions: $3\ 3/4\ high\ x$ $3\ 3/4\ inches\ wide.$ }.

Condition: Small internal chip to knee.



Estimate: \$300 / \$500

4151

4150

Four Lalique Colored Glass Toad and Frog Figures.

Comprising green 'Gregoire' toad, and three small frog figures.

The toad with Lalique sticker, marks to all pieces.

{Approximate dimensions overall: 1 1/8 - 3 inches high.}.

Condition: Small chip to frog foot. Small scratches to underside.



Estimate: \$400 / \$600

4154

Daum Crystal Coupe Riviera

'cristal DAUM' sticker to side, 'Daum France' incised below.

{Approximate dimensions: 4 1/8 high x 15 1/2 long x 6 inches wide.}. Condition: Minimal wear overall, a couple light scratches to wheel undersides.





Estimate: \$1,000 / \$1,300

4155

Porsche 911 Turbo and Carrera Manuals

Porsche, and Motorbooks. The binder spines all identifying the book, with Porsche logo Circa 2000 - 2001.

Comprising ten binders of factory issued repair instructions, and a "Motorbooks Workshop" book by Wayne R. Dempsey 101 Projects for your Porsche 911, printed in 2001. The binders with various text, chapters, graphs and photos. The book printed in

The binders and book front/back pages dirty, dusty. The individual pages in good condition.



Estimate: \$300 / \$500

4156

Daum Pate de Verre Green and Blue Vase.

Blue to green glass, leaf forms; original box and pamphlet included. 'Daum France' incised to the underside.

{Approximate dimensions: 6 3/4 inches high.}.

Condition: Minimal wear; light scratches to underside.



Estimate: \$4,000 / \$7,000

4157

Dale Chihuly Art Glass Macchia **Bowl Basket.**

The lobed bowl with ruffled rim resting at 45 degree angle; the exterior with alternating pebble and stripe pattern in yellow, red, green, brown, and orange; blue interior with green wrapped lip to

Signature inscribed to underside with '02'.

{Approximate dimensions: 10 high x 12 1/4 wide x 10 1/2 inches deep.}. Condition: Minimal wear, light scratches to underside.



Estimate: \$300 / \$500

Estimate:

\$1,500 / \$2,500



4158

Limoges.

pieces total.

Forty-Nine Anna Weatherley Porcelain Articles.

Collection of Porcelain and

Enamel Pill Boxes Including

Comprising six Limoges porcelain

one porcelain Masonic example; 24

Condition: Light wear overall. one

floral example with repaired crack.

examples, eight enameled examples, and

examples, nine other porcelain

Circa 1990 and later.

Each with rococo style or plain rims, and hand painted with flowers, leaves, moths, dragonflies, and other insects, as follows:

Six charger plates, I4" Diameter Six dinner plates, 10" Diameter Six salad plates, 7 1/2" Diameter Six bread and butter plates, 6 1/4" Diameter

Six individual salts, I 3/8" H. x 4 3/8" L x 3 I/2" D.

Six cups, 2 3/4" H. x 4 1/4" L. x 3" D. Six saucers, 6" Diameter. Five serving dishes, the largest 8 5/8"

Reticulated serving dish, 14" Diameter Serving tray, 6 3/4" x 15"

Anna Weatherly hand-painted in Hungary, many with the names of painters, as well.

Condition: Very good condition, minimal wear and scratching to surfaces. Appear not to have been used.



Estimate: \$300 / \$400

4160 Lladro Seaman Helmsman Porcelain Figure.

On custom padded stand. {Approximate dimensions: 14 1/4 high \times 17 wide \times 9 1/4 inches deep.}. Condition: Loss to pipe with glue remnants. Some wear to stand padding.



Estimate: \$500 / \$800

4161 Lladro Stormy Sea Sailor Porcelain Figure.

Markings to underside. {Approximate dimensions: 20 1/4 high \times 15 wide \times 6 1/4 inches deep.}. Condition: Some apparent dirt to matte areas, cleaning needed.



Estimate:

4162 Malachite Baluster Vase.

Composed of malachite fragments and amalgam.

{Approximate dimensions: 8 I/8 high x 4 7/8 inches diameter.}.

Condition: Light wear overall, small chips to edges.



Estimate:

\$3,000 / \$5,000

LEONARDO NIERMAN

(Mexican, born 1932),

steel coated bronze on mirrored base, (approximate dimensions - sculpture: 25 5/8 H x 23 1/2 D inches, base: 21 1/4 H \times 17 1/8 L \times 17 1/8 W inches); inscribed signature and numbered II/VI lower area.

Condition: Surface dust, abrasions, scratches, and oxidized spots throughout the sculpture. Abrasion marks, tape residue, scratches, and handling wear to base. Ask Fine Arts Department for more information.



Estimate: \$700 / \$1,000

4164 VICTOR VASARELY

(French/Hungarian, 1906-1997), 'Zebras,"

lithograph,

(approximate dimensions - sheet: 40 x 33 inches);

numbered: 97/150 and signed lower

embossed blindstamp lower left, gallery tag on frame verso.

Condition: Minor foxing lower surface and right mid edge. Overall, in good condition.

Notes: Frame has wear, approximate dimensions - frame: 51 x 44 inches.



Estimate: \$500 / \$800

4166

4165

display.

velvet display.

S.J. Dupont and Montblanc Fountain Pens with Original

Collection of Parker Fountain

Pens and Pencils with Display.

Models include Duofold and Vacumatic.

5 with 14K gold nibs and brass store

Comprising 4 pencils and 13 pens.

Condition: Minor wear and patina throughout. I clip is loose. Some

corrosion to brass and spotting to

Including Montblanc fountain pen and mechanical pencil set with I4K yellow gold nib, in case; Dupont Lady Shantung pen, laque de chine rose with 18K yellow gold nib, new in box; and Dupont red Fidelio fountain pen, with 14K white gold nib, new in box. Condition: Minimal wear overall, the boxes with some wear.



Estimate: \$300 / \$500

Estimate: \$300 / \$500

4167

Collection of Sheaffer Fountain Pens and Pencils.

Comprising six with I4K nibs, three pencils including compact version, 17 fountain pens, one cased pencil and pen set.

Condition: Some wear and use evident throughout.



Estimate: \$300 / \$500

4168

Parker Cased Fountain Pen and Pencil Sets.

Comprising contemporary pen with gold finish, similar example with 14K gold nib, two contemporary pens with silver metal finish, mechanical pencil with red body and gold finish hardware, three Vacumatic pens with pencils, #51 18k filled pen and pencil, Duofold pen with pencil, #61 pen and pencil with dedication; all with original boxes. Condition: Some wear and loss to packaging. The pens with minor wear and use throughout.





Estimate: \$1,000 / \$1,500

4169

Collection of Parker Vacumatic **Fountain Pens with Store** Display.

Comprising 12 pens with store display and pen and pencil set in case. Two with silver metal hardware, the rest with gold metal hardware; some slight variations in design and shape. {Approximate dimensions: all similar in size, the longest 5 1/4 inches long.}. Condition: One with initials carved to cap band, some rubbing and marks to metal throughout, several diamonds to the clip are empty indicating potential loss of enamel; one cap band ring loose; the display with wear and ink stains, the display with pegs to sides indicating it was likely part of a larger display, one display string broken.



Parker Fountain Pens in Store Display Unit.

Comprising 16 fountain pens, models including Vacumatic and Parkerette, 2 with I4K yellow gold nibs, I pen with matching pencil, and brass store display. Condition: Minor wear and patina overall; the display with some corrosion, spotting, and staining to the velvet.



4171

Collection of Fountain Pens Including Eversharp and Swan.

Comprising 6 Eversharp, 2 Swan, I Valentine, and 3 other pens; most with 14K yellow gold nibs, also included is a Pelikan Pen store display unit. Condition: Some minor surface wear and tarnish throughout, the display with small stains.



Estimate: \$500 / \$700

Estimate: \$300 / \$400

4172

Collection of Waterman Ideal Fountain Pens with Additional.

Comprising 8 'Ideal' fountain pens, 2 with I4K gold nibs, the Waterman pen with I4K gold nib, and mechanical Parker Duofold mechanical pencil (10 total).

{Approximate dimensions: 4 3/8 - 5 1/4 inches long overall.}.

Condition: Two loose levers, light wear and patina overall, including some scratches throughout.





Estimate: \$300 / \$400

4173

Collection of Parker Pens and Pencils with Display.

Comprising seven pens, two with I4K gold nib, and four mechanical pencils. Models include Duofold and Lucky Curve. Also included is Parker 'Lucky Curve' display.

Condition: Some minor patina and wear throughout.



Estimate: \$500 / \$700

4174

Parker Fountain Pens and Mechanical Pencils.

Comprising seven fountains pens including 16K and 14K filled examples, one with 14K gold nib; nine mechanical pencils.

Approximate dimensions overall: 4 1/2 5 3/8 inches long.}.

Condition: Some wear throughout. Several loose end caps and other pieces.



Estimate: \$400 / \$600

4175

Collection of Fountain Pens and Pencils Including Osmia, Eversharp.

Makers include Swan, Conway Stewart, Eversharp, Platinum, Merlin, etc.; some with gold fill bodies and 12K - 14K pen nibs; also included is Pelikan store

Condition: Some surface wear and evidence of use throughout. Loss to brass plating.



Estimate: \$300 / \$400

Three Waterman Pens Including Ideal with 18K Nib.

Comprising mottled brown Ideal pen with 18k gold nib, dark burgundy Ideal pen with 18k gold nib and matching ballpoint pen; one Ideal box included with spare cartridges.

Condition: Pens with minimal wear.

Some wear to box.



Estimate: \$1,500 / \$2,000

4177

Perchin 10th Anniversary Red Imperial Pen in Box, #58/88.

Vermeil and red guilloche; with original case, box, and paperwork.

{Approximate dimensions: 5 3/4 inches long.}.

Condition: The pen with light tarnish and wear overall. The case with wear and loss to interior, the lining material is flaking and will stick to the pen.



Estimate: \$800 / \$1,200

4178

Pelikan M800 Concerto Pen in Original Box.

With original paperwork and service card, limited edition #1518/4000. {Approximate dimensions: 5 1/2 inches long.}.

Condition: Some apparent patina to inlay on pen. Packaging with some wear.



4179

Mont Blanc Meisterstuck Pen Set in Box.

Comprising ballpoint pen and fountain pen, the fountain pen with 14k gold nib; brown velvet box.

Condition: Pens with very light wear, box with minor wear.

Estimate: \$300 / \$500



Estimate: \$300 / \$500

4180

Four Asprey Pens With Boxes.

Comprising three gold plated fountain pens with 14k gold nibs, brushed black metal ballpoint pen.

Condition: Pens with minor wear,

boxes with wear.

4181

Four Waterman Pens in Original Boxes Including Phileas.

Comprising 3 blue Phileas ball point pens and one blue ball point with marbleized finish, all with original boxes. Condition: Minimal wear, light wear to packaging.

Estimate: \$300 / \$500

4182

Four Waterman Roller Ball Pens in Original Boxes.

Three with gold finish accent, one all silver.

Condition: Light wear to boxes, very light wear to pens.





Estimate: \$300 / \$400

4183

Collection of Reference Books on Fountain Pens.

Comprising Bonhams 1999 "Fine and Rare Founatin Pens and Pencils" catalog, "Antique Writing Instruments" by Schneider & Fischler, "The Fountain Pen A Collector's Companion" by Alexander Crum Ewing, "Collecting and Valuing Fountain Pens" by Erano, "Pens & Pencils" by Regina Martini, "Fountain Pens Vintage and Moderrn" by Andreas Lambrou, "Fountain Pens of the World" by Andreas Lambrou, "Fountain Pens and Pencils The Golden Age of Writing Instruments" by Fischler and Schneider, and photocopy of Parker Service Manual.

Condition: Some minor wear throughout, mainly to edges and corners.





Estimate: \$1,500 / \$2,000

Large Amethyst Geode.

{Approximate dimensions: 19 high x 32 3/4 wide x 27 inches deep.}. Condition: Hole drilled for stand, stand not present. Loss to backside reveals interior amethyst. Crack to middle destabilizes the piece some. Some wear to edges.



4186

Large Smoky Quartz Specimen.

(Approximate dimensions: 19 high x 14 1/2 wide x 12 inches deep.}. Condition: Very minor later chips and wear.

Estimate: \$300 / \$500

Estimate:

\$400 / \$600



Two Smoky Quartz Specimens.

Comprising specimen with larger crystal formations, and one with lots of smaller

{Approximate dimensions: Larger crystals 13 high x 8 wide x 7 1/4 inches deep, smaller crystals 13 3/4 high x 11 1/2 wide x 7 inches deep.}.

Condition: Small crystal specimen with some loose pieces, overall brittle. Both with minor later wear including chips and scuffs.



Estimate:

4187

Large Smoky Quartz Specimen.

With blue quartz protrusion. {Approximate dimensions: 11 high x 15 wide x 14 inches deep.}. Condition: Needs cleaning.

\$300 / \$600



Estimate: \$300 / \$500

4188

Two Mineral Specimen, Quartz and Carbonite.

The quartz specimen on black lacquer stand.

{Approximate dimensions: Quartz 7 high x 13 wide x 8 1/2 inches deep, carbonite 4 high x 10 3/4 wide x 8 1/4 inches deep.}.

Condition: Needs cleaning. Light later wear. Stand with some wear.

4189

Two Amethyst Geode Specimens.

{Approximate dimensions: Larger Specimen 8 high x 10 3/4 wide x 16 inches deep, smaller specimen 13 1/4 high \times 9 1/2 wide \times 4 1/4 inches deep.}. Condition: Needs cleaning. Some light later wear.

Estimate: \$400 / \$600

4190

Large Quartz Specimen.

{Approximate dimensions: 7 3/4 high x 15 1/2 wide x 17 1/4 inches deep.}. Condition: Some later light wear to edges. Needs cleaning.

Estimate: \$300 / \$500

4191

Massive Quartz Specimen.

{Approximate dimensions: 12 high x 22 wide x 16 1/2 inches deep.}. Condition: Some later scuffs to edges and minor chipping. Needs cleaning.

Estimate: \$800 / \$1,200



Estimate: \$300 / \$500

4192 Amethyst Specimen.

Spire-like form with large crystal formations.

{Approximate dimensions: 16 1/4 high \times 8 wide \times 7 inches deep.}.

Condition: Light wear, needs cleaning.



Estimate: \$300 / \$500

Large Mineral Specimen with **Purple Flourite.**

Dark mineral bed with purple flourite and white mineral specimens embedded. {Approximate dimensions: 14 1/4 high \times 11 1/4 wide \times 4 inches deep.}. Condition: Needs cleaning. Some later light wear.

4194

Antique Half Hull Model Ship.

Mounted on board with parcel trim edge, the ship with relief carvings to stern and bow.

{Approximate dimensions: 8 5/8 high x 39 inches wide.}.

Provenance: Historic Filoli Estate,

Woodside, CA.

Condition: Some minor wear throughout.



Estimate:

\$800 / \$1,200

4195

Antique Half Hull Model Battleship.

Half hull model with carved cannons, masts, and additional; parcel gilt decorative relief carvings to stern and bow; relief carving to bottom corner depicting ship with sails drawn; parcel gilt rope style trim to frame. {Approximate dimensions: 13 1/4 high \times 54 1/2 wide \times 5 inches deep.}. Provenance: Historic Filoli Estate.

Woodside, CA.

Condition: Some minor surface wear and patina throughout. Loss to one cannon. Rubbing to gilt. Potential minor loss to the tip of mast.



Estimate: \$600 / \$800

4196

Antique Half Hull Model Schooner Ship, Jasper.

The parcel ebonized ship with parcel gilt trim, on ebonized and parcel gilt board. Label reads 'Three Masted Schooner JASPER', 'JASPER' painted to bow. {Approximate dimensions: 12 high x 48 inches wide.}.

Provenance: Historic Filoli Estate.

Woodside, CA.

Condition: Minor wear and patina overall. The ship with a few small scuffs and chips with rubbing to ebonized finish. The backing with patina and

cracking to paint.

Estimate: \$400 / \$700

4197

Four Small Model Ships, Three Cased.

Comprising American steamship battleship Idaho, three master ship, detailed rowboat, uncased steamship with loss.

{Approximate dimensions: Highest 5 3/4 inches, widest 15 inches.}. Provenance: Historic Filoli Estate, Woodside, CA.

Condition: Steamship with loss. Rowboat with loose buoy and chain.



Estimate: \$400 / \$700

4198

H.M.S. Diligence Model Cutter

With white ensign British flag; red, black, and white painted body; on later large base.

Plague to base reads 'H.M.S. DILIGENCE REVENUE CUTTER. CIRCA 1830'.

{Approximate dimensions not including base: 23 high x 23 long x 12 inches wide, base 26 1/4 long x 13 1/4 inches deep.}.

Provenance: Historic Filoli Estate, Woodside, CA.

Condition: British flag is loose, along with several other lines. Minor surface wear overall, the base with additional wear.



Estimate: \$2,000 / \$3,000

U.S. Frigate Essex Model Ship. Circa 1920.

On later stand with parcel gilt; handstitched sails, metal mounted body. Plaque to base reads 'U.S. FRIGATE ESSEX BUILT SALEM, MASS 1799 / SCALE 1/8"=1 FT.

{Approximate dimensions: 24 1/4 high x 29 long x 10 1/2 inches wide.}. Provenance: Historic Filoli Estate, Woodside, CA.

Condition: Some darkening and discoloration to sails. Rudder is loose, and rowboot is loose. Some minot peeling to metal body at stern. Base with some wear. Some loose lines.



Estimate: \$4,000 / \$7,000

4202

Bone Prisoner of War British Model Ship.

Circa 1800.

Fully-rigged with three masts, possibly re-rigged; Thin, wavy flag on mainmast, flag at bow, and flag on stern; small wood pulleys, baleen accents, six anchors; mounted to later base. {Approximate dimensions: 24 high x 33 1/2 long x 12 inches wide.}. Provenance: Historic Filoli Estate, Woodside, CA.

Condition: Overall condition is excellent considering age. Some patina to bone. Front piece mounted to base is partially loose, not affecting the ship's integrity. Apparent loss to two cannons. Some cracks to bone with repair.



Estimate: \$400 / \$700

4200

Antique Painted Half Hull Diorama.

Ship in foreground looks to be named 'FAIRY QUEEN' with blue and yellow flag to mast, red flag to stern, possible American flag to mizzen mast; ships painted to background include steamship.

{Approximate dimensions: 26 high x 41 I/4 wide x 5 I/4 inches deep.}. Provenance: Historic Filoli Estate, Woodside, CA.

Condition: Patina and wear throughout. Needs cleaning. Damage to one sail, which has split with wood and come loose. Some potential restoration to paint throughout.



Estimate: \$1,000 / \$1,500

4203

British Clipper Model Ship 1854 Lightning.

Three masted fully rigged model, with painted body; on wood stand. The stern with 'LIGHTNING LIVERPOOL'.

{Approximate dimensions not including base: 33 high \times 49 1/2 long \times 17 inches wide.}.

Provenance: Historic Filoli Estate, Woodside. CA.

Condition: Some minor wear overall. Break to chain on bowmast. Some repair to sails and discoloration. Base with some repair and cracking. Minor rubbing and wear to paint.



Estimate: \$400 / \$700

4201

Antique Painted Half Hull Diorama, Orient Transitional Steamship.

Painted and carved with glass cover, dark cotton representing the smoke. 'ORIENT' to the ship bow. {Approximate dimensions: 16 high x 29 1/2 wide x 3 1/2 inches deep.}. Provenance: Historic Filoli Estate, Woodside, CA. Condition: Some minor darkening to sails and white areas. The exterior with

some minor wear and patina.



Estimate: \$800 / \$1,200

4204

16th Century British Model Ship, Bertha.

Circa 1900.

With British merchant flag to stern, the trysail also with flag.
'BERTHA' painted to the stern side.
{Approximate dimensions: 31 I/2 high x 44 long x 8 inches wide.}.
Provenance: Historic Filoli Estate,
Woodside. CA.

Condition: Some surface wear and dust throughout. Apparent breaks and repair to topmast, the other mast with current break and other apparent repair. Some loose lines.



Estimate: \$400 / \$700

Swedish Royal Frigate Wasa Model Ship.

One side of stern painted with blue, red, and yellow; the same side with white painted hull; late 18th century Swedish flag to stern, on parcel gilt plank base.

Plague to base reads 'SWEDISH **ROYAL FRIGATE WASA BUILT IN** STOCKHOLM 1628 SCALE 1:100'. {Approximate dimensions: 25 high x 27 long x 11 1/2 inches wide.}. Provenance: Historic Filoli Estate, Woodside, CA. Condition: Some minor wear throughout, rubbing to gilt on base.

Flag with dirt.



Estimate: \$500 / \$900

4206

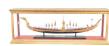
U.S. Constitution Model Ship.

Circa 1920.

Three masted ship painted black and brown; American flags to stern and bow, ribbon flag to main mast; two anchors to bow with small rowboat to stern; attached black painted base. 'CONSTITUTION' to the stern. {Approximate dimensions including stand: 28 high x 39 long x 14 1/4 inches wide.}.

Provenance: Historic Filoli Estate, Woodside, CA.

Condition: Some minor wear and patina throughout. Needs cleaning. Loose chain to rudder. Several loose



Estimate: \$1,000 / \$1,500

4207

Suphannahong Diplomatic Gift Model Ship.

Royal barge Suphannahong painted with gilt, red, and black; with numerous carved oarsmen and other figures, in custom gilt carved case with red painted interior.

Plaque to interior base reads 'To His Excellency The Right Hounourable Sir Alexander Grantham K(?)CMG Govenor of Hong Kong With the Compliments of Bankok Bank Limited'. {Approximate dimensions not including case: 11 high x 40 inches long, case 16 high x 45 long x 10 inches deep.}. Provenance: Historic Filoli Estate, Woodside, CA, the donor claims this was given to their father for his service as a diplomat in the late 19th century. Condition: One figure is loose. Plaque with patina. The case with some wear.



Estimate: \$500 / \$800

4208

Antique Wood Sloop Model on Stand.

{Approximate dimensions: 13 1/2 high \times 30 1/2 long \times 5 1/2 inches wide.}. Provenance: Historic Filoli Estate,

Woodside, CA.

Condition: Some patina and surface wear throughout. Some repair and

minor instability.



Estimate: \$1,000 / \$1,500

4209

Durkee Ship's Telegraph Type 2100.

Now converted to lamp. Plaque to body reads 'ENGINE TELEGRAPH TYPE 2100 SERIAL NO 975 DURKEE MARINE PRODUCTS CORPORATION STATEN ISLAND N. Y.', the face marked with 'Lenox marking. DURKEE MARINE PRODUCTS CORPORATION STATEN ISLAND N.Y.'.

{Approximate dimensions: 44 3/4

inches high.}

Condition: Some patina and surface wear throughout. Conversion uses wood plug to top, so original piece is likely missing. Cracks to both faces.



Estimate: \$800 / \$1,200

Rosebank Ironworks Edinburgh Ship's Wheel.

Brass wheel with wood grips and later round wood base.

The wheel with 'EDINBURGH IRONWORKS ROSEBANKS BROWN BROS & CO. LTD.', the top of the body with 'S.S. HIMALAYA EDINBURGH'. {Approximate dimensions: 46 high x 30 3/4 wide x 16 inches deep.}. Condition: Patina and surface wear

throughout.



Estimate: \$600 / \$1,000

H. Hughes Antique Brass and Wood Binnacle.

Now converted to lamp. Plaque to side reads 'PATT 189 N NO 2046H'; H/ Hughes markings to compass.

{Approximate dimensions: 18 high x 17 wide x 9 inches deep.}.

Condition: Some patina throughout, minor surface wear.



4212

Antique Diving Helmet.

Worn copper and brass finishes, silver

{Approximate dimensions: 17 high x 14 1/2 wide x 16 1/2 inches deep.}. Condition: Significant wear and denting throughout.





Estimate: \$800 / \$1,200

Russian Copper Diving Helmet with Diving Knife.

Made for Russian military, with unasscoated diving knife in sheath Cyrillic plaque to front. {Approimate dimensions: Helmet 18 high \times 15 3/4 wide \times 17 1/2 inches deep.}.

Condition: Patina and surface wear throughout. Some dents to top.



Estimate: \$300 / \$400

4214

Painted Pond Yacht on Stand.

Green painted trim, single mast. {Approximate dimensions: 45 high x 41 inches long.}.

Condition: Some minor surface wear.

Stains to sails.

4215 **Ammonite Nautical Fossil.** {Approximate dimensions: 3 I/4 high x 9 3/4 wide x 8 1/2 inches deep.}. Condition: Some light later wear.

Estimate: \$300 / \$500



Estimate:

Meade Telescope ETX-125. With tripod stand.

{Approximate dimensions: 39 high x 26 inches diameter.}.

Condition: Has not been tested, working order is not guaranteed. Some minor surface wear throughout. Potential loss to components, namely to viewfinder.

\$300 / \$500



Estimate: \$300 / \$500

4217 Antique Brass Telescope on

Tripod. Telescope with ebonized body, lens cover included.

{Approximate dimensions: 60 1/4 high \times 38 1/2 inches long.}.

Condition: Patina and surface wear throughout. Some elements are slightly loose including main view finder and pivot where the telescope meets the tripod.



Estimate: \$300 / \$500

4218 Ethnographic Woven Saddle Cover.

Silky wool woven with blue - grey field, made in a circle with four tabs, with brown, off white, dull orange geometric patterns. Lined in green silk. Long ties to sides.

{Approximate dimensions: 40" diameter, each tab extends 6 3/4" L.f. from edging of circle}.

Provenance: Sale of items to benefit the Monterey History and Art Association. This non-profit association has been a guiding force in preserving Monterey's history since the founding of the association in 1931. Guarding Monterey's precious historic assets and the preservation and presentation of its historical heritage for future enjoyment has been made possible by citizens who care and give generously of their time and resources.

The Association's mission is to share the histories and the diverse legacies of people, stories, and places that continue to shape Monterey. It possesses extensive collections of furnishings, paintings, photographs, costumes, books, manuscripts, and other artifacts focused on Monterey and California.

Condition: Gpod condition, there are some loose stitches to edges, and the lining is quit shattered, and torn. Minor staining.



Estimate: \$4,000 / \$7,000

4219

Steinway & Sons Baby Grand Piano.

1954.

Black lacquer finish, bench included. With serial number '345180L' stamped to soundboard front.

{Approximate dimensions: 38 I/2 high \times 56 1/2 wide \times 70 inches deep.}. Condition: No apparent damage to soundboard. All keys strike cleanly. Some external wear to finish, mainly to the cover. Some yellowing to keys.



Estimate: \$800 / \$1,200



4220

Circa 1965.

The stiffened black velvet mat with a band of white velvet, overlaid with orange and silver and gold metal twists, the entire field embroidered in multicolored silk fabric sewed with gold thread, and embedded with gemstones such as turquoise, amethyst, pearl, coral, garnet, cat's eye beryl, star ruby, etc. Silk brocaded backing with boteh in orange and brown. Fringed with silvered metal fringe.

Indian Jewel Embedded Mat.

By repute, by Ganeshi Lall & Son, Agra,

{Approximate dimensions: 18 1/2" x 24" not including fringe.

Condition: Very good condition; never hung up or used; minimal wear to stones.



Estimate: \$500 / \$700

English Sampler, Margaret Hardy, 1839.

Of linen and silk, embroidered; cross and evelet stitches: framed.

With inscription and signature, including 'MARGARET HARDY'.

{Approximate dimensions: 31 high x 31 7/8 inches wide with frame.}. Provenance: From the estate of Marsha Carson.

Condition: Discoloration, loose threads; fraying.



Estimate: \$600 / \$800

Fine English Victorian Needlework Picture of a Parrot.

Silk embroidered on satin weave, framed.

{Approximate dimensions: 21 3/4 high x 21 3/4 inches wide with frame.}. Provenance: From the estate of Marsha

Carson.

Condition: Some discoloration; wear to frame.



Estimate: \$300 / \$500

Victorian Needlework Picture Embroidered Owl.

Of silk; satin stitch on velvet; framed. {Approximate dimensions: 25 high \times 23 3/4 inches wide with frame.}.

Provenance: From the estate of Marsha Carson.

Condition: Wear, losses, rubbing, loose threads; losses and wear to frame.



Estimate: \$400 / \$700

4224

Victorian Needlework Picture of Flowering Potted Plant.

Circa 1800.

Of silk and metal sequins; appliqued and embroidered; framed.

{Approximate dimensions: 19 1/2 high x 19 1/2 wide with frame.}.

Provenance: From the estate of Marsha Carson.

Condition: Some losses to sequins, discoloration commensurate with age; wear to frame.





Estimate: \$600 / \$800

4225

Two English Samplers, Including Adam and Eve, Birds.

The first circa 1843, the second circa 1808.

Comprising a sampler of linen and silk, embroidered; and a sampler sampler of linen and silk, cross stitch and eyelet stitches; both framed.

Both with inscriptions and signatures; the first with 'NAOMI BEAUMONT', the second with 'ELIZABETH WHITAKER'.

{Approximate dimensions: the first 18 5/8 high \times 16 1/8 inches wide with frame, the second 19 high \times 14 inches wide with frame.}.

Condition: Some discoloration, fraying, and losses; wear to frames.





Estimate: \$400 / \$600

4226

Two English Samplers, One with Butterflies.

Circa 1820-1825.

The first a sampler of linen and silk, embroidered, cross and satin stitch; the second a sampler of linen and silk, embroidered; both framed.

Both with inscriptions and signatures; one with 'RACHEL SAMUEL', the other with 'ANN HILL'.

{Approximate dimensions: the first 18 1/2 high x 15 3/4 inches wide with frame; the second 20 3/4 high x 14 3/4 inches wide with frame.}.

Provenance: From the estate of Marsha Carson.

Condition: Staining, losses; on the second example areas of professional restoration easily visible.



Estimate: \$400 / \$600

4227

Netherlands Alphabet Sampler.

Circa 1714.

A sampler of linen and silk; of cross, double running, satin stitches; framed. {Approximate dimensions: 27 3/4 high x 15 3/4 inches wide with frame.}. Provenance: From the estate of Marsha Carson.

Condition: Staining, losses.



Estimate: \$400 / \$600

4228

English Needlework Picture: Motto, Parrot and Gryphon.

Circa 1806.

Of linen and silk, embroidered, cross stitch; framed.

With inscription and signature, 'ANN MOTTS'.

{Approximate dimensions: 21 1/2 inches high x 18 inches wide with frame.}. Provenance: From the estate of Marsha Carson

Condition: Some losses, staining; wear to frame.



Estimate: \$300 / \$500

Two American Samplers.

The family register: circa 1820. Comprising a sampler of linen and silk, embroidered; and a family register of linen and silk, embroidered; rococo, satin, cross stitches; both framed. {Approximate dimensions: the smaller $11.5/8 \times 12$ including frame, the larger 20 5/8 high x 25 1/8 inches wide with frame.}.

Provenance: From the estate of Marsha Carson.

Condition: Some fraying, discoloration, and staining to each; two pinholes to top corners of larger sampler.



Estimate: \$300 / \$500

4230

Victorian Needlework Picture of Cockatiel.

Of linen and wool, embroidered with cross-stitch technique, framed. With inscription and signature, including 'ELLEN MARSH, 1854.' {Approximate dimensions: 29 1/8 high x 29 1/8 inches wide with frame.}. From the estate of Marsha Carson. Condition: Staining, discoloration; wear



Estimate: \$400 / \$700

4231

and chips to frame.

Four Framed Alphabet Samplers.

Ranging from circa 1820 - 1853. Four alphabet samplers, of which one with a family register; the first with family register of silk and linen, cross stitch; the second of linen and silk, embroidered; the third of linen, wool, and beads, embroidered; the fourth of linen and silk, embroidered. The second with 'HANNAH T. REDMAN', the fourth with 'ELLEN GIUBSON'.

{Approximate dimensions overall: 12 1/2 - 19 1/8 inches high; 10 - 22 inches wide with frame.}.

From the estate of Marsha Carson. Condition: Discoloration and staining; wear to frames.





Estimate: \$600 / \$800



Five Needlework Pictures, Including Parrots.

4232

Circa 18th - early 19th century. Comprising five needlework pictures of various foliate and bird motifs, some with inscriptions and signatures, each framed. Of various mediums, including linen, silk, and of various techniques, including cross stitch, cross and satin stitch embroidery.

One picture with 'ANNE NIVEN 1825', one with 'SARAH JOHNSON NOV 17 93', one with PRUDENCE COLBY'. Approximate dimensions overall: 7 1/4 -13 3/4 inches high; 6 3/4 - 1 1/4 inches wide with frames.}.

From the estate of Marsha Carson. Condition: Some staining, thread and silk losses, fraying, and possible discoloration.



Estimate: \$400 / \$600

4233

Three Framed Needlework Items including Map of Britain.

Comprising a map sampler of linen and silk, embroidered; a darning sampler of linen and silk, embroidered; and a handkerchief of linen and silk, embroidered; each framed. The map and darning samplers with inscriptions; the map with 'ANN TITTERTON, 1797'. {Approximate dimensions overall: 13 -23 1/2 inches high, 13-21 3/8 inches wide, with frames.}. From the estate of Marsha Carson. Condition: Staining, losses to map; staining and discoloration to darning sampler, discoloration to handkerchief; wear, chips, and losses to frames.





Estimate: \$300 / \$500

Two Needlework Pictorial Samplers.

Comprising a sampler of linen and silk, embroidered, and a sampler of linen and silk, embroidered; with frames.

Each with an inscription and signature, the first with 'SARAH ANN SQUIBB 1844' the second with 'MARY ANN CHAMBERLIN'.

{Approximate dimensions: 14 high \times 14 inches wide; the second, 15 3/4 high \times 19 3/4 inches wide with frames.}. From the estate of Marsha Carson. Condition: Losses, staining, discoloration.



Estimate:

\$500 / \$600

4235

Collection of Microphones with Cases Including Sony and Sennheiser.

Comprising Electro-Voice 1751 with box, Turner 2203, Sony ECM-22p with box, four Sennheiser MD421-U-5 with boxes.

Condition: Have not been tested, working order not guaranteed, wear to boxes, some surface to microphones throughout, some phone to Senheiser boxes has degraded, some of it sticking to the microphones.



Estimate: \$400 / \$700

4236 TEAC 3340 Vintage Tape

Comprising a tape deck with reel

installed, three additional reels in boxes, original instruction manual and additional manual for CX270/210 Stereo Cassette Deck, which is not included in the lot). Serial number 118197. {Approximate dimensions of deck not including installed reel: 20 1/2 high x 17 1/2 wide x 8 1/2 inches deep.}. Condition: Has not been tested, working order is not guaranteed. Minor surface wear throughout with some dirt and dust. All switches and knobs seem

to operate as intended. Boxes with



Estimate: \$400 / \$700

-

4237 Two Pairs of Celestion SLGS Speakers with Stands.

Serial numbers '265019', '265020', '280125', '280125'.

{Approximate dimensions: Stands 24 I/4 inches high, speakers I5 I/4 high x 8 wide x I0 3/4 inches deep.}. Condition: Have not been tested, working order is not guaranteed. Stands with some scratches and wear. Speakers with minor external wear.



Estimate: \$400 / \$700

4238

Bang & Olufsen Beosystem 5500 Stereo Equipment.

Comprising Beogram CD 5500, the Beocord 5500, the Beocord 5500, the Beomaster 5500, the Master Control Panel 5500 with manual, Audio Terminal Remote. {Approximate diomensions: Similiar in size the Beogram CD 5500 2 7/8 high x 16 5/8 wide x 12 7/8 inches deep.}. Condition: Has not been tested, working order not guaranteed, some surface wear throughout, some dust

and dirt deposits throughout, small chip

to remote button corner.



Estimate: \$400 / \$700

4239

Nikon F Camera with Nikkor and Sunpak Lenses.

Comprising Nikon F camera with leather case, Nikkor lens 35-200 mm, Nikkor lens 70-210 mm, Sunpak 62 mm lens

Condition: Nothing has been tested, working order is not guaranteed. The camera with exposed mirror and front, no lens installed. Some light wear to exteriors and wear to leather case. No apparent serious scratches to the lenses, with minor dust and smudges. Lacking three lens covers.

reels with wear.



Estimate: \$800 / \$1,200

Wista Co. 4 x 5 Large Format Camera with Accessories.

With two additional lens, lens attachment, and Folmer Graflex retouching desk.

{Approximate dimensions when closed: 10 3/4 high x 10 inches wide.}. Condition: Some wear and patina thorughout. Bellows look to be restored or replaced. Does not close all the way. Possible replacement to leather handle.



Estimate: \$300 / \$500

4243

Leica Mini Film Camera with Additional.

Comprising the Leica Mini with Elmar 35mm lens and four unrelated small lenses likely for 'digital camera and mobile phone.'

Serial number 1841479. {Approximate dimensions: 2 5/8 high x 4 3/4 wide x 1 1/2 inches deep.}. Condition: Has not been tested, working order not guaranteed, film is currently installed, very light wear overall.



Estimate: \$400 / \$600

4241

Nikon F3 Camera with Lenses and Stabilizer.

Comprising one Nikon F3 camera, one MD-11 stabilizer, one NIKKOR 28mm lens, one NIKKOR 50mm lens, one 35-80mm NIKKOR lens, two NIKKOR 105mm lenses, one Reflex-NIKKOR 500mm lens, one NIKKOR 18-35mm lens.

Condition: Nothing has been tested, working order not guaranteed. Light surface wear throughout, several small bends to lens metal edges, one with small chip. No serious scratches to lenses, some with cloudiness or other small inclusions. Some lens covers missing.



Estimate: \$400 / \$700

4244 Nikon R10 Super 8 Camera in

Serial number '795030' to box and camera.

{Approximate dimensions: Box 9 3/4 high x 13 3/8 wide x 4 1/2 inches deep.}. Condition: Minimal apparent use. Some wear to box. Strange residue several areas of the camera, mainly the handle. Only the camera in the box, no additional accessories.



Estimate: \$500 / \$700

4242 Group of Hasselblad Camera Equipment.

Comprising 100 Polaroid Hasselblad film back, Hasselblad 150mm and 50mm CF lenses, and two Hasselblad bellows in various designs.

Condition: Some small marks likely dust and smudges to lens, some light wear wear to packaging. Two bags with degradation and loss to exterior coating.



Estimate: \$2,000 / \$3,000

1245

Deardorff and Sons 8 x 10 View Large Format Camera.

Mahogany body, black leather bellows, metal hardware and round branded plaque to underside; also included is additional Zeiss lens, ground glass, and film pane.

Decal to side with partial loss reads 'MFD BY ?.F. DEARDORFF AND SONS CHICAGO'.

{Approximate dimensions when closed: Condition: Wear to wood throughout, loss to decal. Bellows with small tears to corners and minor deformities. Patina to metal. Still opens and closes smoothly. Leather handle with wear.



Estimate: \$500 / \$800

Estimate:

\$500 / \$800

4246 WILLIAM (BILL) HUNT

(American, b. 1944),
"Cypress Sentinel," 1997,
bronze on marble base,
(approximate dimensions - overall: 25
1/2 H x 9 1/2 W x 7 1/2 D inches),
inscribed signature, title, date, and
numbered 9/40 verso.
Condition: Surface dust and minor
handling wear. Patina at lower area on
bronze base. Marble base has minor

abrasions. Overall, in good condition.



(American, b. 1944),
"Snowy Egret Marsh Princess," 1990,
bronze on marble base,
(approximate dimensions - overall: 17
1/2 H x 18 W x 13 D inches),
inscribed signature, dated, titled, and
numbered 31/60 on lower area of tree
trunk.

Condition: Surface dust and minor handling wear. Patina see at lower are of egret's bronze base. Marble base has minor abrasions. Overall, in good condition.



Middle Third, 20th Century.
Black lacquered wood, the shaped crest over four doors, on cased base, elaborately shell inlaid with phoenix / peafowl / quail, in pairs, perched on fanciful flowering trees, with roots descending to water, and turtles. The doors with applied inlaid handles, revealing five drawers to left; two to center, below replaced wood shelf; and rack over one drawer to right, all the drawer faces with sparse inlay.
{Approximate dimensions:82" H. x 119" W. x 30" D.}.

Condition: One lock absent, far right door. All four handles with substantial losses to inlay. Loss to lacquer, left lowest corner, center left door. Otherwise, minor wear, scratches, nicks, minimal losses to shell inlay.



Estimate: \$200 / \$400



Estimate: \$500 / \$700



Estimate: \$500 / \$700



Estimate: \$500 / \$800

Herman Miller Aeron Chair.

With Herman Miller markings and labels.

{Approximate dimensions in current configuration: $36 \text{ I/2 high} \times 25 \text{ I/2 wide} \times 24 \text{ inches deep.}$ }.

Condition: Light wear overall. Wheels with minor wear.

4250 Bench Made Oversize Burl Wood Seat Side Chair

Overall rustic appearance, constructed with joinery and wood pegs. {Approximate dimensions: 38 1/2 high x 20 wide x 29 inches deep.}. Condition: Some wear and patina throughout.

4251 Modern Di Molteni Cherry Chest of Drawers.

12 drawers with cork lined bottoms. {Approximate dimensions: 51 1/2 high x 19 1/4 inches diameter.}. Condition: Surface scratches and scuffs to wood.

4252 McKenzie Childs Chicken Palace Jewelry Chest.

Palace form to the top with small drawers, over seven drawer chest.

Metal badge to reverse.

{Approximate dimensions: 48 high x 28

wide x 16 inches deep.}. Condition: Light wear overall.







Estimate: \$2,000 / \$2,500

4253

White Wicker Patio Furniture Set.

Comprising large table and six armchairs with floral upholstered cushions.

{Approximate dimensions: Table 21 I/4 high \times 67 I/2 wide \times 48 inches deep.}. Provenance: from The 1989 Shultz Family Trust

Condition: Surface wear and loss to finish throughout. Wear to cushions.



Estimate: \$600 / \$1,000

4256 Pair of Carol Stuppell

Attributed Quartz Base Table Lamps.

Stepped gilt painted bases, quartz arrangement forming the body, each with two-lights and quartz finial. {Approximate dimensions: 31 inches high.}.

Condition: Putty to finial and where finial stem meats light cluster. Gilt bases with wear and repair. The shades with wear including separation to piping and small indents.



Estimate: \$2,000 / \$2,500

4254

White Wicker Patio Furniture Set.

Comprising rectangular wicker table, and four bamboo frame armchairs with floral upholstered cushions.

{Approximate dimensions: Table 30 1/2 high \times 68 wide \times 34 inches deep, chairs 34 1/2 high \times 22 1/2 wide \times 21 inches deep.}.

Provenance: From The 1989 Shultz Family Trust

Condition: Wear to finish. Some loss to lashings on chairs and chips to feet.



Estimate: \$4,000 / \$7,000

4257 Lalique Champs Elysees Chandelier.

Silver metal body with 12 glass leaves, glass ceiling cap.

All glass elements with 'Lalique France'. {Approximate dimensions: 61 high x 30 inches diameter.}.

Condition: Flake chip to tip of one leaf. Another leaf with internal chip to tip.



Estimate: \$600 / \$800

4255

Six Silvered Chairs in the Manner of Karl Springer.

Comprising two armchairs and four side chairs in the style of Karl Springer JMF Chairs.

{Approximate dimensions: Armchairs $35 \frac{1}{2} \text{ high} \times 21 \frac{1}{4} \text{ wide} \times 21 \text{ inches deep.}}.$

Provenance: From a prominent Mill Valley estate.

Condition: Minor wear and loss to finish.



Estimate: \$30,000 / \$50,000

4258 **Bosendorfer Concert Grand Piano.**

1987.

Black lacquer finish, bench included. Serial number 39582 10257 to front; soundboard stamped AUSTRIA and facsimile signature to left, center. {Approximate dimensions: 40 high x 61 1/4 wide x 88 inches deep.}.

Condition: Excellent condition, has been in temperature and humidity-controlled environment. Some light wear to the lacquer finish.



Estimate: \$2,500 / \$3,500

4259 Jerry Thomas,

Dick & Fitzgerald, New York, 1862.

'The Bar-Tenders Guide a Complete Encylcopedia of Plain and Fancy Drinks', Tooled green hardcover with gilt tooled lettering, the cover with 'HOW TO MIX DRINKS Price \$1.50', the spine with 'HOW TO MIX DRINKS / DICK & FITZGERALD NEW YORK'.

Condition: Some wear to exterior, mainly around the edges. The pages with some darkening and spotting throughout. Pencil to at least one corner.





Estimate: \$500 / \$800

4260

Two Framed Chateau Mouton Rothschild Poster, Label.

Circa 1982 - 1992.

The Chateau Mouton Rothschild poster indicating the label and artist labels for every year from 1945 - 1992 inclusive. In chrome frame, underglass. Together with an oversized John Huston artist label, for Chateau Mouton Rothschild, 1982. With 60th Anniversary inscription, under label. In metallic frame, under glass. In celebration of my beloved friend / Baron Philippe's 60th Harvest at Mouton. / John Huston. {Approximate dimensions: 26×37 , framed. 22 x 17.25, framed.}. Condition: Very good condition. Minor creases to the 1982 label, as framed. Minor scratching to glass.



Estimate: \$700 / \$1,000

4261 Malmsey 1870 Madeira.

Madeira, Portugal. Date: 1870. Rare, rich Madeira Wine. Imported by G. Loewus, Inc., Hillside, New Jersey. Condition: Bottle weeping. Sedimentation in neck and upper shoulder. Level: High body. Please note: bidders are advised that the bottle has a very slow drip from capsule. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$400 / \$600

Estimate:

\$500 / \$700

4263

4262

Cased in Box.

Circa 1989.

Various marks.

with payment.

One Bottle Cognac Napoleon E. Piercel de Saint-Jacques.

Erte Courvoisier, 'Vendages'

Limited edition bottle, with Erte design

advertisement and newspaper clipping.

{Approximate dimensions: II 3/4" H. x

All persons bidding on this lot must be

21 years of age. Proof of age required

to decanter, 750 ml. Together with

8 I/2" W. x 3 I/2" D., the case.

sheath to case. Case very good

unopened, as purchased.

condition with minor dust. Bottle

Condition: Minor scuffing to plastic

Date: Bottle appears to be 19th Century manufacture. In pale blue-green bottle, with wire

mesh under capsule wrap. Label not dated.

Condition: Dirty, right upper corner missing; some stains. Discoloration. Capsule has a small loss near top of bottle neck. Level: Low shoulder.

Ullage: Approximate 7 cms. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$1,200 / \$1,800

4264

One Bottle, 1959 Grand Vin de Chateau Latour Wine.

Bordeaux, France. Date: 1959.

Premier Grand Cru Classe Pauillac -Medoc Bordeaux wine. Ships with a pewter figural replacement cork, the top modelled as a horse, attached to the bottle by a ring.

Van Munching Imports, 51 West 51 st Street, Rockefeller Center, New York. 473 millilitres.

Condition: Light staining, dirt, scuffs, short tears to label sides. Capsule wrap scuffed, dirty. Top lightly depressed. Capsule tight. Level: High shoulder. Ullage: 3 cms.



Estimate: \$300 / \$500

One Bottle 1966 Charles Krug Wine.

St. Helena, Napa Valley, California. Date: 1966.

Vintage Selection Cesarae Mondavi, 1966 Charles Krug Napa Valley Cabernet Sauvignon. Pictorial label.

750 I.

Condition: Label dirty, dusty, lightly stained. Capsule wrap good, lightly scuffed to top. Capsule tight to neck. Level: mid-shoulder. Ullage: 4.2 cms. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$800 / \$1,200

4266

One Magnum Bottle, 1967 Chateau Lafite Rothschild Wine.

Bordeaux, France. Date: 1967.

Chateau Lafitte Rothschild, 1967. With additional painted metal decorative stopper of wine bottle on tray with grapes, attached to neck by chain, and

Imported by Ginestet, Kobrand, Bordeaux, France.

1070 mcl.

Condition: Tea to label, after Appellation, toward right side. Label stained, top of capsule top lightly scuffed. Capsule tight in neck, and slightly over the neck edge. Level: Low neck. Ullage: 3.1 cms.

All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$300 / \$500

4267

Two Bottles 1967 and 1979 Robert Mondavi Wine.

Oakville, Napa County, California. Date: 1967 and 1989. 1967 and 1989 Napa Valley Cabernet

Sauvignon wine. Pictorial label.

with payment.

750 mcl

Condition: 1967 label yellowed. Top of 1967 capsule broken, tacky. Both bottles with light sediment near necks. Levels: mid and high shoulder. Ullage: 5 and 1.6 cms., respectively All persons bidding on this lot must be 21 years of age. Proof of age required



Estimate: \$300 / \$500



4269

with payment.

4268

Date: 1968.

757 mcl.

Two Bottles, 1969, 1971 Beaulieu Vineyard Wine.

One Bottle 1968 Louis M.

Louis Martini California Mountain

Cabernet Sauvignon wine.

& Co., San Francisco.

Martini Napa Cabernet Wine.

Pictorial label, horses pulling car in wine

country. Eastern Distributor, 21 Brands,

New York, Western distributor Parrot

Condition: Label lifting to sides, lightly

yellowed. Capsule wrap lightly scuffed

to top. Capsule tight in neck, and even

All persons bidding on this lot must be 21 years of age. Proof of age required

with bottle neck rim. Level: Low shoulder. Ullage: 4.2 cm.

St. Helena, Napa County, California.

Rutherford, Napa County, California. Date: 1969, 1971.

Classic Napa Valley Cabernet Sauvignon wine.

Pictorial label, Estate bottled. 750 mcl.

Condition: Labels lightly scratched, scuffed, yellowed. Capsule wraps also lightly scuffed, with 1969 capsule wrap broken at top, and depressed by quite a bit from neck rim, 1971 intact and lightly depressed. Levels HIgh shoulder, low neck. Ullage: 3.8 and 2.4 cms., respectively.



Estimate: \$300 / \$500



Estimate: \$1,200 / \$1,800

Two Bottles, 1972 Romanee St Vivant Wine.

Vosne-Romanne, Cote-d'Or, Burgundy, France.

Date: 1972.

Domaine de al Romanee-Conti Romanee-St-Vivant Marey - Monge appellation Romanee-St-Vivant. For 1972, 20,772 Bouteille Recoltees. The bottles here 08054 and 08086. Facsimile signature lof L. Leroy Bise and A. de Villaine to labels. Imported by House of Sobel. 473 mcl.

Condition: MInor dirt, fading to labels, one capsule wrap dented, torn, both capsules depressed, but tight in necks. Levels: Mid - high shoulder. Ullage: 3.5 -

All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$300 / \$500

4271

Four Bottles, 1974 Chateau Langoa Wine.

Gironde, Bordeaux, France. Date: 1974.

Chateau Langoa Barton cru Classe en 1855. Saint-Julien. A Saint-Julien Beychevell Gironde.

Imported by Barton & Guestier, Chateau & Estate Wines Company, New York.

750 mcl.

Condition: Labels with light marks, stains, dirt. Capsules scuffed. Corks tight, but depressed. Levels: High to mid shoulder. Ullage: 3.3 to 4.5 cms. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



\$300 / \$500



Estimate:

4273

with payment.

4272

750 mcl.

One Bottle, 1976 Jordan **Alexander Valley Cabernet**

Two Bottles 1974 and 1998

One bottle 1974 Chateau Lynch Bages

Condtion: The Lynch Bages importer

dirty. Capsules in good condition,

label stained, and the main label marked,

although scuffed to 1974. Corks tight in

neck. Levels: High shoulder, low neck.

All persons bidding on this lot must be

21 years of age. Proof of age required

Ullage: 3.2 and .8 cms., respectively.

French Bordeaux Wine.

Pauillac Medoc, one bottle 1998 Chateau Le Bon Pasteur Pomerol.

Gironde, Bordeaux, France.

Date: 1974 1998.

Alexander Valley, Healdsburg, Sonoma County, California.

Date: 1976.

Alexander Valley cabernet sauvignon, produced by Jordan.

750 mcl.

Condition: Label with some stains, marks. Capsule wrap with dent to one side, and started lifting up above neck edge. Capsule tight in neck. Level: Low neck. Ullage: 1.6 cm.



Estimate: \$300 / \$400



Estimate: \$300 / \$500

Two Bottles 1981,1989 Ch Longueville and Ch Pichon Wine.

Gironde Pauillac, Bordeaux, France. Date: 1981, 1989.

1981 Chateau Pichon Longeuville Comtesse de LalaInde Grand cru Classe Pauillac, and 1989 Chateau Longueville Pauillac-Medoc au Baron de Pichon-Longueville.

750 ml.

Condition: The 1981 label with marks, was near something that dripped. the 1989 front label in very good condition, with pin-hole size tear to crown, left side. Back label stained, scuffed. Capsule wraps good, the 1981 with a section of bottom peeling. Capsules tight in necks, even with neck rims. Levels: 1981, high neck; 1989, low shoulder. Ullage: 2.3 and 1.2 cms., respectively.

All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$500 / \$800 4275

One Bottle, 1981 Chateau Margaux Wine.

Bordeaux, France. Date: 1981.

Premier Grand Cru Classe 1855, Chateau Margaux Grand Vin. Margaux Controllee.

Lion Imports San Francisco.

750 ml.

Condition: Marks and scuffs, light dirt to labels. Has original price label (47.95). Capsule wrap with one small section beginning to peel up. Capsule tight and even with neck rim. Level: High neck. Ullage: 2.5 cms.

All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$600 / \$800



Estimate: \$300 / \$400

4276

One Bottle, 1981 Chateau Lafite Rothschild Wine.

Pauillac, Bordeaux, France.

Date: 1981.

Chateau Lafite-Rothschild Pauillac. 750 ml.

Condition: Light tear to label, center top. Capsule wrap lifted up begining to peel. Capsule tight, and even with neck rim. Level: Low shoulder. Ullage: 1.5 cms.

All persons bidding on this lot must be 21 years of age. Proof of age required with payment.

4277

Two Bottles 1971 and 1974 Beaulieu Vineyard Wine.

Rutherford, Napa County, California.

Date: 1971, 1974.

Georges de Latour Private Reserve Napa Valley Cabernet Sauvignon. Facsimile signature to date label at neck. 750 mcl.

Condition: 1974 bottle label with light nick to lower edge, both lightly yellowed; date bottle at neck scrunched. Capsules scruffed. 1971 capsule top with stain. Corks tight in neck. Levels: Low and high shoulder. Ullage: 3.5 and 4 cms., respectively. Sedimentation near cork end.



Estimate: \$300 / \$500

4278

Four Bottles French 1970s 1980s Bordeaux Wine.

Saint-Estephe, Margaux, Pauillac-Girond, Bordeaux, France.

Date: 1970, 1978, 1981, 1982. Two bottles, 1970 and 1981 Chateau Cos d'Estournel, one bottle 1978 Chateau Grand-Puy-Lacoste Saint Guirons Pauillac, one bottle 1982. Chateau Boyd-Cantenac Grand Cru Magaux. Various.

Conditoin: Labels in good condition, light stains to 1978. Capsules, in good condition, but for wear and scratching to 1978, 198; these two with depressed capsule tops, Corks tight in necks. Levels: Mid- to high-shoulder. Ullage; I.4 cms. to 3.8 cms. Light sedimentation to

All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$300 / \$500

4279

Two Bottles 1975 and 1977 Chateau Montelena Wine.

North Coast, Napa Valley, California. Dates; 1975 1977.

One bottle 1975 Cabernet Sauvignon, and one bottle 1977 Zinfande wines. Condition: Label almost completely off of the Cabernet. The Zinfandel with losses, discolorations, staining. Capsules with light foxing. Corks tight in necks and even or lightly depressed as compared to neck edge. Levels: midshoulder, low neck. Ullage: 1.2 cms to

All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$3,000 / \$3,500



Condition: Dusty, minor dirt. Perhaps the crate has been lacking its top for quite some time. Otherwise, the bottles appear to be in good ondtion, with light label creases capsule wraps in good

Nine Bottles Crated 1982

Gironde, Bordeaux, France.

Chateau Ducru-Beaucaillou

Chateau Ducru-Beaucaillou Saint-Julien

Imported by Bordeaux Wine Locators,

order. Capsule tight, and capsules either slightly depressed or even with neck rim. Levels: Low neck. Ullage: None to

All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$300 / \$500

4281

4280

Wine.

750 mcl.

Date: 1982.

Bordeaux wine.

Inc, Rainier, Wa.

Three Bottles 1986, 1988 French White Bordeaux Wines.

Gironde, Haut-Medoc, Bordeaux France.

Dates: 1986-1988. ONe bottle Chateau Climens Sauternes-Barsac, premier cru, one bottle 1988 Chateau Carbonnieux Pessac-Leognan, grand vin de Graves, One bottle 1988. Cordier Chateau Talbot Caillou Blanc.

Various.

Condition: Labels: Dripped, scuffed, stained, discolored. Capsules in good condition with minor scuffs. Corks tight in necks; Climens capsule top depreseed. Levels: High shoulder. Ullage: I.8 ms. - 3.2 cms. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$400 / \$700

Three Bottles 1983, 1987 Chateau Montelena Wine.

Napa Valley, California. Dates: 1983-1987.

One bottle 1983 Zinfandel and two bottles 1987 Cabernet Sauvignon. Condition: Labels torn, scuffed, discolored. The 1983 with small and slow leak to cap; capsule discolored. Capsule tops depressed. Corks tight in necks. Levels: High shoulder to low neck. Ullage: 1.5 cms. to 2.3 cms. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$200 / \$300

4285

Three Bottles 1978, 1992, 2002 Chateau Montelena Wine

Napa Valley, California. Dates: 1978, 1992, 2002. One bottle each 1978 and 1992 Cabernet Sauvignon, and one bottle 2002 Zinfandel.

Condition: The labels to the earlier bottles dirty, stained. The 2002 in very good condition. The 1978 capsule quite scuffed and capsule top torn. All three corks depressed, and tight in necks. Levels: Low- to mid-neck. Ullage: .7 cms. to 1.6 cms.

All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$300 / \$500

4283

Four Bottles 1980, 1984, 1986 Beaulieu Vineyard Wine.

Napa Valley, California.
Dates: 1980, 1984, 1986.
Two bottles 1980, one each 1984 and 1986 Beaulieu Vineyard Cabernet
Sauvignon, the 1986 with 50th
Anniversary label to neck.
Condition: Labels discolored, creased, one with minor losses, capsules show light foxing. Capsule tops even with neck rim. Corks tight in necks. Levels:
Low- to mid-neck. Ullage: 1.2 cms. to
1.5 cms. Sedimentation to necks.
All persons bidding on this lot must be
21 years of age. Proof of age required with payment.



Estimate: \$300 / \$400

4286

Two Bottles, 1995 Louis Jadot Clos Saint-Jacques Wine.

Beaune, Cote-d'Or, Burgundy, France. Date:1995.

Gevrey-Chambertin Clos Saint-Jacques, bottled b Louis Jadot.

Condition: One label with crease, and the other with tears to back label. Capsule wraps in very good condition. Capsules tight. Level: High neck. Ullage:

All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$300 / \$500

4284

Three Bottles 1984, 1985, 1995 Bordeaux Wines.

Bordeaux, France.
Dates: 1984-1995, inclusive.
Lot includes one bottle each: 1984
Chateau Talbot Saint Julien; one bottle
1985 Maitre d'Estournel Bordeaux and
one bottle 1994Chateau Duhart-Milon
Pauillac.

Various.

Condition: Labels scuffed, discolored, and the Cordier has a drip from a different bottle. The Maitre capsule wrap top gunked to top. The Duhart-Milon, lightly scuffed. Corks tight in necks. Levels: Mid-shoulder to low neck. Ullage: .6 cms. to 4 cms.

All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$500 / \$900

4287

Seven Bottles, 1998 Nuits-Saint-Georges, Chevillon Wine.

Cote-d'or, Burgundy, France. Year: 1998

Nuit-Saint-George Les Vaucrain, 1er cru, domaine Robert Chevillon.
Condition: Very good visual appearance, capsules tight in necks, labels and capsule wraps in good condition. Most of the capsule tops lightly depressed.
Ullage: Two with minimal losses, approximately 3 - 5 cms.
All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$300 / \$500

Two Bottles, 2002 2004 Dom Perignon Champagne Brut.

Champagne, France. Date: 2002, 2004.

Imported by Moet Hennessy, New

York.

Condition: One capsule wrap scuffed. Very good clarity, no sedimentation. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$400 / \$700

4291

Two Bottles 2005 Opus One Wine.

Oakville, CA. Date: 2005.

Napa Valley red wine.

Facsimile signatures over names of partners Robert Mondavi and Baron Philippe de Rothschild.

750 ml.

Condition: One label with marks, left of silhouettes, and both with very light blue ink marks. Capsule wraps, capsules tight, very lightly depressed. Level: high neck. Ullage: none.

All persons bidding on this lot must be 21 years of age. Proof of age required





Estimate: \$300 / \$400

4289

Three Bottles 1994, 2000, 2002 Napa Valley Wine.

Napa Valley, California. Dates: 1994 - 2002 inclusive. Comprising Groth 1994, Merryvale Beckstoffer Vineyards 2000, and Joseph Phelps 2002. Various.

Condition: Labels scuffed, lightly discolored; capsules in good condition. Corks tight in neck and either even or slightly depressed. Levels: Low neck. Ullage: .5 - .7 cms.

All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$400 / \$700

4292

Two Bottles 2005 Opus One Wine.

Oakville, CA. 2005.

Napa Valley red wine. Facsimile signatures over names of partners Robert Mondavi and Baron Philippe de Rothschild.

750 ml.

Condition: Very good condition to labels, capsule wraps, capsules tight, very lightly depressed. Level: high neck. Ullage: none.

All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$1,200 / \$2,000

4290

Six Bottles 2005 Opus One Wine in Crate.

Oakville, CA. Date: 2005.

with payment.

Napa Valley red wine. Each bottle wrapped in printed tissue paper, in wood crate with label name, date and facsimile signatures to top, name to side.

Facsimile signatures over names of partners Robert Mondavi and Baron Philippe de Rothschild. 750 ml.

Condition: Pristine, undisturbed, although crate opened. All persons bidding on this lot must be 21 years of age. Proof of age required

 \mathbf{M}



Estimate: \$300 / \$500

Two Bottles 1975, 1994 BV and Mondavi California Wine.

Dates: 1975, 1994.

One bottle 1975 Robert Mondavi Cabernet Sauvignon, and one bottle 1994 Beaulieu Vineyard 1994 Rutherford Cabernet Sauvignon wines. The latter, a library selection with cut glass back for Raley's Gold Rush Classic

The BV golf classic cut with a miner playing golf in a shield. Various signatures.

Condition: Both labels with minor marks; the 1975 capsule looks very good, and corks tight to both. The 1994 bottle with wax seal, but lacks a wrap, as distributed. Levels: High shoulder, low neck. Ullage: 2.5 cms., the 1975. The extra long cork in the BV, and the wax seal have lead to minimal ullage. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$300 / \$400

4294

Four Bottles of Game of Thrones 'Song of Ice' Johnnie Walker Whisky.

Kilmarnock Scotland. Circa 2019.

Each 750 ml., and with bottle exterior completely covered by Game of Thrones Dire Wolf in wooded landscape, and Johnnie Walker figure in shades of ice blue. The wolf eyes orange-brown. Blue caps with GOT to tops.

{Approximate dimensions: II I/2" H. x 2 3/8" W. x 2 3/8" D.}.

Condition: Extremely good condition, undisturbed, unopened.

All persons bidding on this lot must be 21 years of age. Proof of age required with payment.



Estimate: \$500 / \$900

4295

Chevillon.

Years: 1998, 2002

4296 **Seven Bottles 1996 1998** Chambolle-Musigny Bertheau Wine.

Seven Bottles 1998 2002 Nuits-

Saint-Georges, Robert

Cote-d'Or, Burgundy, France.

cru, domaine Robert Chevillon.

capsules tight in necks, labels and

Ullage: Four with minimal losses,

approximately 43 - 5 cms.

Nuit-Saint-George Les Vaucrain, 1er

Condition: Very good visual appearance,

capsule wraps in good condition. Most

of the capsule tops lightly depressed.

Cote-d'Or, Burgundy, France. Date: 1996, 1998

Chambolle-Musigny premier cru Les Charmes, domaine Bertheau et Fils. Condition: Labels mostly in good shape minor dust, dirt; one capsule wrap with tear, the others in good order. Five capsules lightly depressed. Capsules tight. One bottle absent its year label. Levels: High neck. Ullage: None.



Estimate: \$500 / \$900